

Selected Grants

Architecture + Environmental Arts Program

Adaptive Use: alleys to zoos

**National Endowment
for the Arts**



FY 1966-1977

National Endowment for the Arts
Architecture + Environmental Arts Program
Mail Stop 503
Washington, D.C. 20506

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Introduction The National Endowment for the Arts, an independent Federal Agency was established in 1965. Its major goals are to make the arts more widely available, to preserve the nation's cultural heritage, to strengthen its cultural organizations and to encourage its creative talents.

Architecture + Environmental Arts is one of the Endowment's twelve program areas. Its primary aim is the improvement of our built environment -- a rather broad ranging target. The program has made available in its eleven year history approximately \$17.5 million for projects ranging from the "design of fountains as sources for masking urban noise" to major regional planning studies.

A surprisingly large number of grants in these years have been awarded to organizations and individuals actively involved in investigating, planning and designing for the adaptive use of buildings and spaces. This booklet is a partial listing of those Endowment supported people and projects.

Adaptive use has become an important mode of conservation. It is a viable means of bringing new life to an old building either by restoring it to its previous use or by redesigning it for a new one. The end results can spur the revitalization of an entire area and make good sense not only socially and culturally, but also from a cost per square foot value.

The adaptable space types examined by grantees are referred to in the Original Use Index. It includes civic structures common to every community. The range of specific activities related to adaptive use -- including public awareness, feasibility, and design projects -- is revealed in the grant descriptions. Both the space types and activities listed are only suggestive of possibilities.

The grants represented in this booklet are only a sampling of Endowment funded projects. It is hoped that they will provide you with sources for further information, and above all, suggest a way to enhance the quality of life in your community.

A

Alleys

The redesign and adaptive reuse of alleys in three Louisville residential and commercial neighborhoods was the focus of this grant.

City of Louisville, Community Development Cabinet
730 West Market Street
Louisville, Kentucky 40203
Contact: William B. Gatewood, Director
502/587-3081
\$47,000 / FY 1976

Arcades

A study of the reuse of the Old Arcade, a significant Cleveland Landmark, was made. The building is half occupied and deteriorating, though designated a national and local historical monument. The study was intended to show present and future owners the potential value of the building, and build public support for conservation.

Cleveland Area Arts Council
140 The Arcade
Cleveland, Ohio 44141
Contact: Nina Gibans. 216/781-0045
\$10,000 / FY 1975

Archives

The Conservancy's efforts to adapt the Federal Archive Building in the West Village for mixed residential and commercial use were aided by this grant which went to support planning, legal and real estate expertise.

New York Landmarks Conservancy
11 Battery Place
New York, New York 10004
Contact: Susan Henshaw Jones, Executive Director. 212/425-4085
\$20,000 / FY 1977

Armories

Architectural and planning support to the 42nd Street Redevelopment Corporation was funded. The funds were to be used in a joint effort to: 1) create a new theatre district emphasizing the feasibility of converting the now vacant Army Reserve Building to theatre use; and 2) develop a collective management plan for the theatre companies which will occupy the district's facilities.

Cultural Council Foundation
1500 Broadway - 16th Floor
New York, New York 10036
Contact: Robert Moss, President.
212/564-1682
\$20,000 / FY 1977

The preliminary design for the adaptation of the Blues Armory in downtown Richmond, Virginia, into a 750-seat theatre and a complex of shops and restaurants was assisted by this grant.

The Federated Arts of Richmond, Inc.
The Carillon
1300 Blanton Avenue,
Richmond, Virginia 23221
Contact: Adrienne Hines, President.
804/282-1781
\$10,000 / FY 1976

The preparation of a planning document for the adaptation of the Milk Street Armory for use by performing and visual arts organizations which serve Southwestern Maine was supported. The document would emphasize the economic impact for the area and the feasibility of a 1,000-seat theatre and rehearsal space for the Portland Symphony Orchestra and Opera New England of Maine.

Greater Portland Arts Council
One Monument Square
Portland, Maine 04111
Contact: Joseph Lovegren, Project Director.
207/774-5743
\$10,000 / FY 1977

Assistance was given in long-range architectural and management planning for the conversion of the Armory to a multi-purpose arts complex for the visual and performing arts.

Rising Sun
1050 Old Pecos Trail
Santa Fe, New Mexico 87501
Contact: Alton Walpole, President.
505/988-1886

Arts Centers

Renovation, and attraction of rent-paying tenants into an arts building in Jamaica Center, was requested. With the help of earlier funding, the grantee formed an arts-support group, engaged a staff, secured a suitable building, and initiated an active and well accepted in-city arts center. Additional funding was used to attract arts-related and paying tenants; to make possible free space for arts programs and artists.

Greater Jamaica Development Corporation
161-10 Jamaica Avenue
Jamaica, New York 11432
Contact: F. Carlisle Towery. 212/291-0282
\$28,200 / FY 1975

Auditoriums A feasibility study and a fund raising program to rehabilitate a currently unused college auditorium as a community multipurpose arts center were supported by this grant.

Buffalo State College Foundation, Inc.
Cleveland Hall, Room 515
1300 Elmwood Avenue
Buffalo, New York 14222
Contact: Leonard J. Poleszak, Chairman.
716/862-4627
\$20,000 / FY 1977

Restoration of the Bismarck, North Dakota, Civic Auditorium for continued use as a performing arts center was assisted by this grant through development of renovation specifications.

City of Bismarck
P.O. Box 1075
Bismarck, North Dakota 58501
Contact: George Smith. 701/223-8010
\$6,000 / FY 1976

A feasibility study and development of design plans for the conversion of the Municipal Auditorium to a performing arts facility were funded. The study was to give special consideration to lighting, acoustics, climate control and security.

City of Sioux City, Municipal Auditorium
P.O. Box 447
Sioux City, Iowa 51102
Contact: Harold C. Hansen, Auditorium
Manager. 712/279-6157
\$20,000 / FY 1977

A master plan for preservation, restoration, and adaptive use of the Auditorium Building of Dankmar Adler and Louis Sullivan was to be developed. The plan would enhance the facility's status as a national historic landmark and its use as a cultural activity center and university.

Roosevelt University
430 South Michigan Avenue
Chicago, Illinois 60605
Contact: Daniel H. Perlman, Dean of
Administration. 312/341-3803
\$19,655 / FY 1977

Banks

A comprehensive architectural study of a historic 19th century bank building for its eventual rehabilitation as a visual arts facility was funded.

Central Louisiana Art Association
P.O. Box 5791
Alexandria, Louisiana 71301
Contact: Eileen M. Fuhrer, Director.
318/487-0888
\$6,700 / FY 1977

Blocks

Ways to exploit the potential of Salt Lake City's superblocks - which average about ten acres, or four times the area of those in most cities - were studied. Now "poorly utilized and generally deteriorating," these blocks were redesigned. Prototype designs were made for residential, commercial, and mixed blocks; retaining or suggesting reuse for existing buildings on the periphery but making new proposals for the "inside" of the blocks.

University of Utah, Department of Agriculture
235 AAC Building
Salt Lake City, Utah 84112
Contact: Robert L. Bliss. 801/581-8217
\$15,754 / FY 1974

Breweries

A market and economic analysis of the reuse of an 1887 brewery in Baltimore was conducted; along with architectural feasibility studies. The grantee hoped to establish a good economic base for the adaptive use of the building which is listed on the National Register.

East Baltimore Educational Foundation, Inc.
1700 North Gay Street
Baltimore, Maryland 21213
Contact: Robert L. Douglas. 301/467-5308
\$10,000 / FY 1975

Bridges

Adaptive-use proposals and a campaign to save the Eads Bridge, a century-old steel span crossing the Mississippi at St. Louis, were funded. While Endowment support did not guarantee continued existence of this registered National Landmark, the grantee was able to apply "positive pressure on the decision process," and to develop and disseminate adaptive-use proposals to include the bridge in a transit system, or convert the bridge to pedestrian mall-commercial use.

James Eugene Bock
2910 Red Maple Walk
St. Louis, Missouri 63103
\$5,000 / FY 1971

Canals

Conversion of Lowell, Massachusetts' five and a half miles of canals - clearly its most unique feature - to educational, cultural, and recreational uses was planned. An overall basic design was created - with detailed designs for gatehouses, locks, and bridges; engineering feasibility studies; an environmental impact analysis; a cost analysis; and an action program. Local, state, and Federal funds are expected to be available for development.

City of Lowell, City Development Authority
JFK Civic Center
Lowell, Massachusetts 01852
Contact: Frank T. Keefe, Planning
Director. 617/458-8766
\$30,330 / FY 1974

Development of the Delaware-Raritan Canal as a recreational spine - with special emphasis on the canal as it passes through park areas within the City of Trenton - was planned. Both the canal and Cadwalader Park are of major historic importance to the city, and now offer opportunities for new circulation systems and current recreational needs.

City of Trenton, Department of Planning and Development
10 Capitol Street
Trenton, New Jersey 08608
Contact: Lee Weintraub. 609/393-9800
\$31,430 / FY 1974

A study of the potential recreational reuse of the C&O Canal, which runs from Washington, D.C., to Cumberland, Maryland, was completed; with special attention focused on canal-front sections of Harper's Ferry, West Virginia, and the Georgetown section of Washington. History, current conditions, and existing recreational facilities and uses were included in the illustrated final report.

Donald William Evans, Planners, Inc.
1424 16th Street, N.W.
Washington, D.C. 20036
\$4,900 / FY 1971

Redevelopment of sixty-seven miles of New Jersey's Delaware and Raritan Canal was planned as a continuous open space connecting five of the state's most historic cities.

Dennis M. Frenchman
1293 North Barkley Place
North Brunswick, New Jersey 08902
\$5,600 / FY 1973

**Churches/
Temples**

The Architectural plans for the restoration and conversion of the historic Trinity Methodist Church building in downtown Dallas were funded. The building, a classic example of the Prairie Style of architecture, was to become a combination music school, concert hall, and music theatre.

American Institute of Musical Studies, Inc.
2120 McKinney Avenue
Dallas, Texas 75201
Contact: Richard R. Owens. 214/741-9871
\$16,000 / FY 1977

New uses for historically significant but under-used churches in Boston were planned to save these special places and help transform them into centers that meet community needs today, or as places for the arts and theater. The first phase involved demonstrations and redevelopment in four neighborhoods.

The Cheswick Center
17 Dunster Street
Cambridge, Massachusetts 02138
Contact: Reverend W. Seavey Joyce, S.J.
617/491-4432
\$50,000 / FY 1974

A public awareness program consisting of case studies, a workshop, and catalog on the potential use of abandoned and under-used church properties in New York City was supported. The program emphasized the role of religious institutions in neighborhood preservation.

The Cheswick Center
17 Dunster Street
Cambridge, Massachusetts 02138
Contact: Reverend W. Seavey Joyce, S.J.,
Project Director. 617/491-4432
\$12,500 / FY 1977

The completion of design work for the adaptation of the Odd Fellows Temple to an arts center was funded. The facility would provide small and medium size spaces for performances, rehearsals, and exhibitions to be used primarily by small performing groups and visual arts organizations.

City of Seattle, Department of Community Development
306 Cherry Street
Seattle, Washington 98104
Contact: Anne Focke, Director, and/or
Gallery. 1525 10th Avenue, Seattle,
Washington. 98122 206/324-5880
\$13,140 / FY 1977

Public awareness of the historical significance of an old church in Washington, D.C., was to be accomplished through intensive research and video-taped interviews with senior members of the congregation. A booklet and portable exhibit were to be produced in order to "attract public support to complete the overall historical and adaptive restoration" of this landmark building.

Metropolitan A.M.E. Church
1518 M Street, N.W.
Washington, D.C. 20005
Contact: Reverend Robert L. Pruitt,
Minister. 202/347-3426
\$10,000 / FY 1976

The restoration of Spirit Square's historic Baptist Church and its adjoining educational buildings as a community center housing the visual and performing arts was the focus of this grant. Grant funds were to support the payment of consultant fees for studying the special requirements of acoustics, theatre design, and lighting necessary for the restoration.

SSAC, Inc.
110 East 7th Street
Charlotte, North Carolina 28202
Contact: Halsey M. North, Executive Director, Arts & Science Council, 511 East Morehead Street, Charlotte, North Carolina 28202. 704/372-9664
\$20,000 / FY 1977

Commercial Buildings

Master planning for reuse of three waterfront blocks in Nashville, Tennessee - including "the largest uninterrupted assembly of Victorian commercial buildings in the United States" - was studied. The goal was to change this waterfront from a derelict area to one offering enrichment to the total community, and to translate the study into a realistic proposal compatible with ongoing downtown urban renewal projects.

Robinson Bass
170 Second Avenue
North Nashville, Tennessee 37201
\$10,000 / FY 1974

Assistance in the payment of architectural fees for the continued development of artists' studios in the St. Cloud buildings, the completion of the Children's Visual Art Center, and final work on facilities for the Boston Ballet and the Community Music Center of Boston was provided by this grant.

Boston Center for the Arts
539 Tremont Street
Boston, Massachusetts 02116
Contact: Royal Lloyd, President.
617/426-5000
\$20,000 / FY 1977

A study on the conversion of Boston's 19th-century downtown commercial buildings to serve as residential communities was initiated under this grant. Project was to include: 1) a market study to determine potential residents and their needs; 2) a structural, design, and economic feasibility study resulting in a guidebook on "New Neighborhoods Downtown;" and 3) an implementation strategy involving public and private investment.

Boston Redevelopment Authority
City Hall, Room 911
Boston, Massachusetts 02201
Contact: Deborah Gott-Lin, Preservation Planner. 617/722-4300
\$20,000 / FY 1976

The identification of significant older downtown commercial buildings with adaptive use potential received grant support. The grant was also used to assist economic and structural feasibility studies for the reuse of ten of these structures.

City of Charlotte
Charlotte, North Carolina 28202
Contact: Stephen B. Griffin, Central
Area Development Coordinator.
704/374-2205
\$9,600 / FY 1977

The preparation of an interior design plan for the historic Academy Building as part of the restoration and conversion effort providing facilities for the visual and performing arts of the Portuguese Heritage Museum was support by this grant.

Portuguese Heritage Foundation
64 Durfee Street
Fall River, Massachusetts 02720
Contact: Dr. Jose Veiga Simao.
617/678-0113
\$20,000 / FY 1977

A revitalization plan for the Hanover Square District in Syracuse, New York, as the focus of this grant. The study was to examine the structural and economic feasibility of adapting the area's older commercial structures to new uses, and was also to consider options for signage, facade treatment, and open space planning.

Society for the Advancement of the Visual Environment
678 West Onondaga Street
Syracuse, New York 13204
Contact: Dennis J. Connors, Executive
Director, Landmarks Association of
Central New York. 315/475-4785
\$6,220 / FY 1976

Planning and programming for the restoration of Florence, Arizona, a southwestern community with a remarkable number of structures almost undisturbed for over 100 years, was supported. Following an historic survey, this grant funded urban design and landscaping studies, methods of restoring cast-iron-fronted commercial buildings, studies of public amenities appropriate to the area, preparation of historic-zone and signage ordinances, and formulation of a plan for implementation.

Town of Florence
Box 490
Florence, Arizona 85232
Contact: Harris Sabin, 6550 North Skyway
Drive, Tucson, Arizona 85718
602/297-3885
\$10,000 / FY 1974

Corner Stores Urban design schemes to stabilize and re-vitalize "the corner store" in its role as an inner-city focal point were studied; including an historical perspective, description of the corner store's existing role and function, principles of its location, and design alternatives. Several cities on the East Coast were examined for data.

Harry G. Robinson, III
7412 14th Street, N.W.
Washington, D.C. 20012
\$5,700 / FY 1974

Courthouses Development of public support for reuse of the old Gates County Courthouse as a cultural arts center was the goal of this project. Plans called for use of the building - when it became vacant - as a library, historical museum, mini-theater, and meeting rooms for cultural groups. Various audio-visual programs were prepared and shown in schools and at community meetings.

Alliance for Progress, Inc.
P. O. Box 277
Powellsburg, North Carolina 27967
Contact: Richard W. Baker, Jr., Director.
919/332-3819
\$4,250 / FY 1975

Conversion of the Durham County Courthouse to an arts center was assisted by this grant. A structural and economic feasibility study was to be undertaken and the conversion was to become part of a larger economic and social redevelopment program for the downtown area of Durham, North Carolina.

Allied Arts of Durham, Inc.
810 West Proctor Street
Durham, North Carolina 27707
Contact: K. Brantley Watson, President.
919/682-5519
\$6,000 / FY 1976

A study of the history and architecture of county courthouses in Georgia was funded under this grant. The study was to encourage the preservation of these structures and to promote their continuance as civic focal points.

Georgia College
Milledgeville, Georgia 31061
Contact: Janice A. Hardy, Associate Professor of Art. 912/453-4572
\$6,342 / FY 1976

Establishment of a community art center in the vacant Federal Building and Courthouse in Grand Rapids was planned. The project was aimed at revitalizing the downtown area by incorporating various cultural institutions into the renovated building - including the Art Museum, community-oriented programs of the Junior College and Grand Valley State College, workshops, an environmental design center, and a number of studio-apartments for artists and designers-in-residence.

Grand Rapids Art Museum
230 Fulton Street East
Grand Rapids, Michigan 49502
Contact: Robert I. Blaich, Herman Miller,
Inc., Zeeland, Michigan 49464
616/772-2161
\$23,825 / FY 1974

A national conference on the revitalization of old courthouses, with production of an accompanying publication, was supported by this grant.

National Trust for Historic Preservation
748 Jackson Place, N.W.
Washington, D.C. 20006
Contact: Mary C. Means, Regional Director,
Midwest Office, Department of Field
Services, 1800 South Prairie Avenue,
Chicago, Illinois 60616. 312/840-0170.
\$6,000 / FY 1976

A book on the procedures used to recycle the Old Federal Courts Building in St. Paul, Minnesota, was intended to encourage similar efforts to save historic buildings. The book was to be distributed both locally and nationally to interested groups and organizations.

Saint Paul Council of Arts and Sciences
77 West Fifth Street
St. Paul, Minnesota 55102
Contact: Joan Larsen Kelly. 612/224-2354
\$11,000 / FY 1974

A book intended to foster awareness and pride in Huntingdon, Pennsylvania - especially its historic courthouse area - was published. By associating the area with people, periods, and activities significant in the city's history; and by describing the architecture in terms related to the total city character, the grantee hoped to supplement the present city plan, which focused solely on traffic conditions and retail areas.

Nancy S. Shedd
Rural Delivery
Petersburg, Pennsylvania 16669
\$9,720 / FY 1974

The saving and reuse of hundreds of Mid-western courthouses involved "a radical intervention in the planning-management process of the most concentrated historic, symbolic, cultural element in the greater Midwest: the county courthouse and its setting," which typically dominates squares "representing the best urban design and prime real estate in towns and small cities." The goal was a document providing that courthouse renovation should be a matter of policy. Results of this project were widely publicized in the professional and public press.

Benjamin H. Weese
10 West Hubbard Street
Chicago, Illinois 60610
\$9,500 / FY 1974

**Customs
Houses**

A plan for the reuse of Lower Manhattan's historic Custom House was refined and implementation started under this grant. A program funded earlier by area businessmen demonstrated the economic feasibility of a mixed-use, cultural-commercial center with revenues from the commercial spaces used to fund the cultural elements. This grant supported a detailed study of the structure and its systems, refinement of the cost studies, and a program of developing commitments from commercial interests.

New York Landmarks Conservancy, Inc.
17 Battery Place
New York, New York 10004
Contact: Anthony J. Newman. 212/425-4085
\$50,000 / FY 1975

**Facades
(Elevations)**

An inventory and planning/design study for Bristol's older central business district was assisted by this grant, with special emphasis on facade restoration along Main and Prospect Streets and on the adaptive use of several large commercial buildings.

City of Bristol
111 North Main Street
Bristol, Connecticut 06010
Contact: Arnold L. Beizer, Office of
Community Development. 203/583-1811
\$20,000 / FY 1976

Preservation and redevelopment efforts in Galesburg were assisted by this grant. These efforts were to include design plans for renovating and rehabilitating storefronts and rears in the historic Main Street area, feasibility studies on the adaptive use of selected structures in the central business district, and the preparation of a guidebook to the Galesburg Historic District.

City of Galesburg
161 S. Cherry Street
Galesburg, Illinois 61401
Contact: Larry D. Goerne, Director of
Planning. 309/343-4181
\$16,735 / FY 1977

A demonstration project involving facade improvements along Court Street in Brooklyn's Cobble Hill Historic District was the focus of this grant. Assistance was given the Landmarks Preservation Commission and the Housing and Development Administration in planning, design, publication, and exhibition costs involving the project.

Cultural Council Foundation/Landmarks
Preservation Commission
1500 Broadway - 16th Floor
New York, New York 10036
Contact: Beverly Moss Spatt, Chairman,
Landmarks Preservation Commission.
305 Broadway, New York, New York 10007
212/566-7577
\$13,965 / FY 1977

Factories and Industrial Buildings The completion of design documents and models for the renovation of this historic Knowles Building as a community museum providing galleries, exhibition and performance space, studios, seminar facilities, as well as a permanent home for Atlanta University's important collection of Afro-American art was supported by this grant.

City of Atlanta
Bureau of Cultural Affairs
Atlanta, Georgia 30303
Contact: Janet L. Douglas. 404/752-7016
\$11,200 / FY 1977

Architectural planning for the conversion of a vacant downtown industrial building to a flexible visual arts facility was assisted by this grant. The grantee in an effort to revitalize its downtown would, in conjunction with the Dayton Art Institute and Wright State University, develop the facility to provide artists' studios, gallery space, and a space for work by invited artists of national reputation.

City of Dayton, Ohio
101 West Third Street
Dayton, Ohio 45402
Contact: Paul R. Wick, Administrator,
City Beautiful Council. 513/225-5339
\$20,000 / FY 1977

An inner-city revitalization study and artists' housing project were supported by this grant. Through research and investigation, a deteriorating, small-industry district in Minneapolis was to be considered for potential development as artists' housing and work space.

City of Minneapolis
Office of the City Coordinator
Minneapolis, Minnesota 55415
Contact: Melisande Charles, Minneapolis
Arts Commission, 302 City Hall, Minneapolis, Minnesota 55415. 612/348-2580
\$15,000 / FY 1976

The feasibility of converting the historic Rogers Locomotive Erecting Shop to a combined museum and cultural arts center was studied. The conversion was part of the master plan for the Great Falls/S.U.M. (Society for Establishing Useful Manufacturers) Historic District. Grant funds would support architectural plans and the preparation of fund raising materials.

City of Paterson, Department of Community Development
52 Church Street
Paterson, New Jersey 07505
Contact: Jack R. Stokvis, Principal Planner. 201/684-5800
\$19,250 / FY 1977

Evaluation of the alternatives for recycling industrial buildings located in Trenton, New Jersey with recommendations for their reuse was supported by this grant.

The Cooper Union for the Advancement of Science & Art
Cooper Square
New York, New York 10003
Contact: Michael Wurmfeld, Assistant Professor. 212/254-6300
\$10,000 / FY 1977

Adaptation of a 19th century factory to studio and gallery space for visual arts and rehearsal space for performing groups was funded. The grant also was to be used to establish the management plan for a self-sufficient artists' cooperative.

Delaware State Arts Council
1105 Market Street
Wilmington, Delaware 19801
Contact: Jan Lurie. 302/571-3540
\$20,000 / FY 1977

The reuse of old industrial buildings along the Hudson River - in the Troy-Watervliet-Albany region - was studied. Various alternatives to demolition and clearance, the increasingly common fate of abandoned waterfront edges of many industrial cities, were proposed.

Hudson-Mohawk Industrial Gateway
5 First Street
Troy, New York 12180
Contact: John I. Mesick. 518/463-2276
\$40,000 / FY 1973

Development of a color slidefilm - "Working Places" - was funded to encourage the preservation/reuse of significant industrial sites, objects, and structures in the hope of promoting their retention and reuse.

Society for Industrial Archeology
Room 5020
National Museum of History and Technology
Smithsonian Institution
Washington, D.C. 20560
Contact: Chester Liebs, Department of
History, University of Vermont,
Burlington, Vermont 05401. 802/656-3180
\$9,000 / FY 1973

A 16mm film on the reuse of significant industrial structures and objects was to be made from slide material assembled under a previous grant. The great national demand for the slide show made conversion to film necessary to achieve maximum distribution potential. Copies of the completed film were to be distributed nationally by the National Trust for Historic Preservation.

Society for Industrial Archeology
Room 5020
National Museum of History and Technology
Smithsonian Institution
Washington, D.C. 20560
Contact: Chester Liebs, Department of
History, University of Vermont,
Burlington, Vermont 05401. 802/656-3180
\$4,984 / FY 1976

Fortifications A study of new uses for existing coastal fortifications in New England was funded. The potential of these historic monuments for use as summer facilities for the performing arts was to be the focus of the survey and analysis study.

Rhode Island School of Design
Providence, Rhode Island 02903
Contact: Friedrich St. Florian, Associate Professor of Architecture.
401/331-3507
\$15,000 / FY 1976

G
Gatehouses Conversion of a Victorian gatehouse to a photography studio/workshop for community education classes was supported through an architectural design study of this historic structure which is located on the Museum's grounds.

DeCordova and Dana Museum and Park
Sandy Pond Road
Lincoln, Massachusetts 01773
Contact: Merrie Blocker, Director of the
School. 617/259-8355
\$4,700 / FY 1976

Gymnasiums Conversion of a former gymnasium into a permanent theater facility was to be accomplished through architectural and other professional services funded under this grant.

H

Halls

New Playwrights' Theater of Washington, Inc.
1742 Church Street, N.W.
Washington, D.C. 20036
Contact: Harry M. Bagdasian, Producing
Director. 202/232-1122
\$6,215 / FY 1976

Architectural planning for the expansion and renovation of the W.O.W. (Woodmen of the World) Hall to improve its capacity as a community center for the arts received funding.

Community Center for the Performing Arts
W.O.W. Hall
291 West 8th Avenue
Eugene, Oregon 97402
Contact: Jonathan M. Pincus, Chairperson,
Board of Directors. 503/345-5237
\$9,980 / FY 1977

A full-scale feasibility and design program to explore the potential of utilizing Newark's historic 3,500-seat Symphony Hall as a New Jersey center for the performing arts and cultural education was supported by this grant.

Newark Community Center of the Arts
89 Lincoln Park
Newark, New Jersey 07102
Contact: Wayne Braffman, Newark Economic
Development Corporation, Suite 1502,
744 West Broad Street, York, New Jersey
07102. 201/643-2790
\$20,000 / FY 1976

Harbors

Replanning of Marquette (Michigan) Harbor as a recreation facility in combination with present industrial uses included a study of development alternatives - stressing the harbor's scenic and historic values and new accessibility to the central business district.

City of Marquette
220 West Washington Street
Markette, Michigan 49855
Contact: Norman L. Gruber, Jr., City
Planner. 906/226-7582
\$3,844 / FY 1974

Hotels

Reuse of the 1900 Iowa Hotel in Washington, D.C., as an art center was studied. The building was slated either for costly rehabilitation as a residential building, or for demolition. This grant supported study of an alternate use "sorely needed to showcase the living arts of this city."

Borrowed Time Productions
P.O. Box 23330
726 11th Street, N.W.
Washington, D.C. 20024
Contact: John Yeo. 202/347-9414
\$10,000 / FY 1975

The development of former hotel space in Galveston's historic (1894) Grand Opera House into stage support, artists' housing, studios, and an additional performance space was the focus of this grant. Grant funds were to assist in the payment of professional fees for planning, designing and economic analysis. Plans will relate and link the Opera House facility with those of the Arts Center on the Strand.

The Galveston County Cultural Arts Council, Inc.
P.O. Box 1105
Galveston, Texas 77553
Contact: Emily M. Whiteside, Executive Director. 713/763-6459
\$17,515 / FY 1977

A feasibility study on the adaptation of the former Mars Hotel as a major facility for the media arts was funded. The study was to give particular emphasis to the uses of the building for the grantee's programs as well as other related media services.

Media Study, Inc., Buffalo
207-211 Delaware Avenue
Buffalo, New York 14202
Contact: Gerald O'Grady, Director.
716/847-2555
\$10,000 / FY 1977

**Houses/
Housing**

An architectural and cultural conference center in the Glessner House, designed by H.H. Richardson and designated Chicago's first official landmark, was planned under this grant. Part of an ongoing effort by the Chicago School of Architecture Foundation "to provide a national demonstration of creative, economically viable uses for landmarks," the Glessner House is being used for conferences, special events, and meetings.

Chicago School of Architecture Foundation
1800 South Prairie Avenue
Chicago, Illinois 60616
Contact: Kay W. Levin, Consultant,
Community Programs, Inc., 111 East
Wacker Drive, Chicago, Illinois 60601.
312/644-2460
\$6,000 / FY 1972

A "living" museum of distinctive architecture of Chicago's South Side was planned. Four 1880 mansions - including the Glessner House, Kimball House, and the Keith and Coleman houses along Prairie Avenue - have already been bought into protective ownership. Chicago's oldest structure, the Widow Clarke House, was to be moved into the district. Comprehensive plans for siting; future historical approaches; correction of landscaping, circulation, and traffic handling; and legal and administrative organization were funded.

Chicago School of Architecture Foundation
1800 South Prairie Avenue
Chicago, Illinois 60616
Contact: Mrs. Ruth Moore Garbe, Chairman,
Historic District Committee of the
Chicago School of Architecture Foundation.
312/337-5889
\$9,650 / FY 1974

A feasibility study for a program of moving historic structures was funded. The program of house-moving would preserve valuable historic structures in one neighborhood threatened by development while eliminating vacant land parcels in an adjacent neighborhood with historic character.

City of Eugene, Department of Housing &
Community Conservation
Room 106, City Hall
Eugene, Oregon 97401
Contact: Paul Osborn, Superintendent of
Rehabilitation & Code Enforcement.
503/687-5444
\$14,330 / FY 1977

Preservation efforts related to three 19th-century rowhouse neighborhoods were supported by this grant. The project was to include the following components: restoration guidelines; individual facade studies for prototypical structures; a workbook for property owners on costs, materials, and design alternatives; proposals for park and street design improvements; and development of legal mechanisms to promote preservation and technical assistance to residents.

City of Jersey City
Office of Planning
280 Grove Street
Jersey City, New Jersey 07302
Contact: Dennis Enright, Director,
Division of Neighborhood Preservation.
201/434-3600
\$20,000 / FY 1976

Feasibility planning to save San Francisco's Goodman Building was assisted by this grant. The study was to explore ways in which to develop the building's cultural resources for the community and its resident affiliates.

Foundation for San Francisco's Architectural Heritage
2007 Franklin Street
San Francisco, California 94109
Contact: Bob Marquis, Marquis Associates,
243 Vallejo Street, San Francisco, California 94111. 415/788-2644
\$10,000 / FY 1976

The design for an historic site/conference center for Soul City, North Carolina, was completed by combined classes of Hampton Institute's Division of Architecture and the University of Massachusetts' Department of Landscape Architecture and Regional Planning. An 18th-century plantation house and its 17-acre site were designated in the master plan of the overall development of this planned new town.

Hampton Institute
Hampton, Virginia 23668
Contact: John H. Spencer, Chairman,
Department of Architecture. 804/727-5440
\$11,000 / FY 1972

The feasibility of preserving twenty-four 1880 brick row buildings in Owego, New York, was studied. The buildings front on the Susquehanna River and it was proposed to return them to original use, with street-level shops and upper-floor residences with views to the river. Study included technical assessment, schematic designs, and market analysis.

James R. Mowry
180 State Street
Binghamton, New York 13901
\$10,000 / FY 1974

Design, legal, and economic planning for the adaptive use of older structures adjacent to the Amoskeag millyard was supported under this grant. Special attention was to be given to the conservation of open space, the removal of architectural barriers to the handicapped, and to the rapid implementation of conservation objectives through innovative tax policy.

New Hampshire Charitable Fund
1 South Street
Concord, New Hampshire 03301
Contact: Mary Louis Hancock. 603/225-6641
\$15,000 / FY 1976

The rehabilitation of grand Victorian houses amidst an infill of new low-income units was conceived by residents of a run-down area in Detroit under this grant, and restoration of some of the houses was begun. This effort tied in with city agency programs to establish a development plan for the blighted Woodward East area.

Professional Skills Alliance
2551 John R Street
Detroit, Michigan 48201
Contact: Michael Johnson, Woodward East
Project, Inc., 2915 John R Street,
Suite 101, Detroit, Michigan 48201
313/832-3690
\$50,000 / FY 1974

Architectural planning and fund raising for the renovation of a landmark Washington Park townhouse for the programs, exhibits, and classes of the arts council were funded.

Rensselaer County Council for the Arts
189 Second Street
Troy, New York 12180
Contact: Joseph B. Fama, Chairman,
R.C.C.A. House Committee. 518/274-3050
\$5,995 / FY 1977

A proposal by secondary school students for an environmental center in Philadelphia's Fairmont Center was developed. The young students, advised by a biology and botany teacher, and an architect-planner, proposed restoration of two historic houses into study centers, an improved nature trail, an archeological dig, and a year-round Bicentennial program. Models and a report were presented to various government agencies to solicit support and funding to implement the program.

W. Gray Smith, Jr.
P.O. Box 15844
Philadelphia, Pennsylvania 19103
\$8,000 / FY 1974

Economic and architectural studies (including specification of technical requirements and the development of fund-raising materials) for the restoration and adaptation of a landmark house as a community arts center and home for the Township Arts Council and its 37 member organizations received funding.

Town of Smithtown
Smithtown, New York 11787
Contact: Jacklyn D. Beck, Executive
Director, Smithtown Township Arts
Council. 1 Bank Avenue, Smithtown, New
York 11787. 615/979-6655
\$7,500 / FY 1977

J

Jails

Reuse of the Idaho Territorial Penitentiary as a mixed-use center including cultural, recreational, and commercial facilities was planned. The abandoned and historic old prison adjoins a new municipal golf course and the city's greenbelt along the Boise River, with access to downtown Boise via bicycle and pedestrian paths.

Idaho State Historical Society
610 North Julia Davis Drive
Boise, Idaho 83706

Contact: Arthur A. Hart, Director, Historical Museum, Idaho State Historical Society. 208/384-2120

\$49,864 / FY 1974

Planning of a part to replace the demolished jail in Greenwich Village was aided. After demolition, an immediate study of the site and its surroundings (Village Square) was undertaken in consultation with the Planning Board and the community; and a design for a sunken park was proposed for community reaction and suggestion.

Frank Sanchis
1500 Washington Street
Peekskill, New York 10566
\$4,000 / FY 1974

Libraries

A study of alternate uses for the Portsmouth, New Hampshire, Library was made under this grant. The present library, housed in an historic building, was inadequate and in an area strategic to the city's revitalization. Because of its historic value and strategic location, a detailed analysis to determine the best public course of action was planned.

City of Portsmouth
City Hall
Portsmouth, New Hampshire 03801
Contact: A. Robert Thoresen, Planning Director. 603/436-5869
\$5,500 / FY 1974

Lots

Temporary and permanent parks on city-owned vacant land were established. Sites chosen included rubbish-filled urban renewal sites and undeveloped street ends at the waterfront which were identified under an earlier program. Work was coordinated with all appropriate city agencies.

The Parks Council
80 Central Park West
New York, New York 10023
Contact: Olga Straka, Associate Director. 212/799-6000
\$25,000 / FY 1974

A slide/video show that presents the problems of vacant lots and their impact on Oakland's neighborhoods and which offers design alternatives for the redevelopment of these properties was funded.

Trust for Public Land
82 Second Street
San Francisco, California 94105
Contact: Steve Costa. 415/495-4014
\$3,400 / FY 1976

M

Markets

A study of the development and decline of the American urban public market was funded. In addition to an historical account, the study was to analyze its potential for preservation, and make recommendations on how this could be done.

Padraic Burke
4214 South 32nd Street
Arlington, Virginia 22206
703/931-7952
\$10,000 / FY 1977

Promotion of the development of farmers' markets in Vermont was the goal of this project. Based on experience with an existing market in Burlington, grantee examined the potential for similar markets in five Vermont cities - primarily in terms of site location and design, but also taking into account the economic and social characteristics of the areas - and discussed her findings with local government officials.

Elizabeth H. Gignoux
Charlotte, Vermont 05445
\$4,150 / FY 1974

Military Bases

Planning for the redesign and revitalization of Whittier, Alaska - built during World War II as a military base - was undertaken in advance of new importance for the town as a link between Valdez and Anchorage as the pipeline is built. Former government buildings are now owned by the 140 townspeople who envision possible redevelopment as a recreational area.

Mark L. Hinshaw
4801 Mills Drive, #3
Anchorage, Alaska 99504
\$9,200 / FY 1974

Mills

An exhibit on the mill buildings in the Great Falls Historic District was funded.

City of Paterson, Department of Community Development
52 Church Street
Paterson, New Jersey 07505
Contact: Jack R. Stokvis, Project Manager. 201/684-3000
\$19,750 / FY 1977

Help in implementing a project to revitalize an historic mill town - North Adams, Massachusetts - was funded. A nonprofit community corporation planned to renovate an early 19th-century mill for use as a cultural and profit-making business space; restore stores on the main street back to 19th-century character; and generate tourism in the area.

Hoosuck Community Resources Corporation
121 Union Street
North Adams, Massachusetts 01247
Contact: Edward C. Carman, Jr., Corporate
Manager. 413/664-6382
\$50,000 / FY 1974

Plans for a mixed-use center in Lowell, Massachusetts, were developed under this grant. Grantee hoped to locate the center in one of several abandoned mill buildings along the Merrimac River, and to use the center as a focus for reawakening local and regional interest in the city. The resulting "Boot Mill Study" won the top design award from Progressive Architecture magazine in 1974.

Human Services Corporation
154 Moody Street
Lowell, Massachusetts 01854
Contact: Susan Southworth. 716/267-5567
\$21,200 / FY 1972

Information derived from a study of energy/architecture alternatives to existing technology and construction methods was disseminated for public education. The report examined the "retrofitting" of a 104-year-old mill using both conventional and experimental means in an effort to inform the public about possible energy options for the future.

Research and Design Institute
P. O. Box 307
Providence, Rhode Island 02901
Contact: Ronald Beckman. 401/861-5390
\$15,000 / FY 1975

Miscellaneous Young designers were paid for time spent on local improvement projects under a continuing America the Beautiful Fund program. Endowment grant funds for 1971 were divided into forty-one sub-grants averaging less than \$1,000 each. As in previous years, many of the small sub-grants led to substantial local commitment to build projects designed by the apprentice-level architects, landscape architects, and planners. A final report summarized all ABF expenditures and included descriptions of representative projects.

America the Beautiful Fund
219 Shoreham Building
Washington, D.C. 20005
Contact: Paul Bruce Dowling, Executive
Director. 202/638-1649
\$25,000 / FY 1971

Development of local interest in recycling significant older buildings was the goal of this project, which was implemented by small seed-money grants to young professionals. These seed-money grants were used to generate local interest in a restoration or reuse project; and to help support related planning and design work by young local designers.

America the Beautiful Fund
219 Shoreham Building
Washington, D.C. 20005
Contact: Paul Bruce Dowling, Executive
Director. 202/638-1649
\$60,000 / FY 1973

Aid to various communities to make adaptive use of historic buildings was given under this block grant. Projects aided by matching funds under this grant included restoration of a railroad depot in Idaho, adaptive use of eighteen historic houses in Detroit, Michigan and renovation of an arcade for arts and crafts in North Dakota.

America the Beautiful Fund
219 Shoreham Building
Washington, D.C. 20005
Contact: Paul Bruce Dowling, Executive
Director. 202/638-1649
\$25,000 / FY 1974

Detailed methods for inventorying and rehabilitating urban neighborhoods in decay and need of change were developed in this research/teaching program. Methods of conducting historic area inventory and identifying architectural assets were developed (building-by-building inventory and photography) and were incorporated in a renewal plan. Results of the pilot study by architects and students in Boston were published in the Highlands Study which has been widely distributed and used by professionals and by educational and political leaders in the area.

Boston Architectural Center
320 Newbury Street
Boston, Massachusetts 02115
Contact: Alice M. Coggins. 617/536-3170
\$10,000 and \$3,000 / FY 1970 and 1972

An inventory of urban potentials - "the countless buildings, spaces, and neighborhoods in United States cities with great potential for imaginative use and recycling instead of being destroyed for inferior replacements" - was funded. The grant was used for travel, photography, and research in ten cities to identify and photograph specific projects with potential, and interviews with mayors and planning directors to determine feasibility.

James T. Burns, Jr.
2500 Leavenworth Street
San Francisco, California 94133
\$10,000 / FY 1974

"To halt the neglect of Covington's heritage, and foster awareness of its richness," every building in the city was surveyed, and those having - individually or as a group - historical or architectural merit were described and registered, and a plan for their preservation or reuse submitted to state and city agencies.

City of Covington, Historic Preservation and Architectural Review Board
Room 308, Covington-Kenton County
Municipal Building
Covington, Kentucky 41011
Contact: Fred N. Donsback, Jr., Director of Urban Development. 606/292-2271
\$10,000 / FY 1974

Architectural history research and design plans for the restoration of four structures in the Eagle Historic District were supported by this grant.

City of Eagle
General Delivery
Eagle, Arkansas 99738
Contact: Mary A. Birchard, Liaison Officer
\$5,000 / FY 1977

A three-part, adaptive-use analysis of selected Harrodsburg structures - significant both architecturally and historically - was to be conducted under this grant. Following identification of buildings in the downtown with adaptive-use potential, structural and design feasibility was to be explored and implementation strategies formulated.

City of Harrodsburg
City Hall
Harrodsburg, Kentucky 40606
Contact: J. Elmer Sims, Mayor. 606/734-2383
\$5,805 / FY 1976

An investigation of the architectural and economic feasibility of recycling the city owned Jaques/Pilling Blocks complex, an important assemblage of 1882 Queen Anne brick structures in downtown Haverhill, was supported by this grant. A report documenting the redevelopment was to be published.

City of Haverhill
City Hall
4 Summer Street
Haverhill, Massachusetts 01830
Contact: Richard Bryan Swain, City Planner. 617/373-1324
\$7,500 / FY 1977

A broad community revitalization plan for North Adams, Massachusetts, was planned. The basis of the plan was two historic districts - an 1860 railroad freight yard was suggested as a production and education arts complex, and a mid-19th-century business district was planned for reuse as a pedestrian shopping mall with residences above.

City of North Adams
69 Main Street
North Adams, Massachusetts 02147
Contact: May Ann Beinecke, President,
Hoosuck Community Resources Corporation,
510 State Road, North Adams, Massachusetts 02147. 413/663-6368
\$20,000 / FY 1973

The conservation of over 300 older buildings in Portland, Maine, was planned. All historic and architecturally significant buildings were identified; and new regulatory controls protecting these buildings were formulated. A plan of public improvement from the city's capital budget or revenue sharing fund to encourage preservation was proposed.

City of Portland
City Hall
Portland, Maine 04111
Contact: Donald E. Megathlin, Jr.,
Planning Director. 207/775-5451
\$23,000 / FY 1974

An advanced strategy to guide the evolution of historic Santa Fe included an inventory of historic structural elements including its irrigation ditches, river, plazas, street patterns, and blockforms. A three-dimensional model was generated to provide a framework for local owners to carry out building schemes consistent with new guidelines.

City of Santa Fe
Planning Department
P.O. Box 909
Santa Fe, New Mexico 87501
Contact: Harry Moul, City Planner.
505/982-4471, ext. 32
\$21,492 / FY 1974

A building inventory and adaptive-use feasibility study for older downtown buildings were funded under this grant. Prototype rehabilitation designs, cost estimates, and implementation strategies were to be prepared for a number of structures with the aim of providing additional commercial, cultural, recreational, and residential space in the central business district of Toledo, Ohio.

City of Toledo
Housing Division
Department of Community Development
1250 Old Edison Building
420 Madison Avenue
Toledo, Ohio 43604
Contact: Terry Lodge, Research and
Planning Officer. 419/247-6271
\$19,800 / FY 1976

A series of reports on facilities for the arts were researched and produced. Subjects covered included: exemplary multi-use art centers - especially those which lend themselves to duplication in similar settings around the country; innovative and experimental use of space for the visual arts in museums; "found facilities" for the arts - conversion and adaptive use of existing, under-used buildings; adaptation of railroad stations for multi-use renovation, with emphasis on the legal, economic, and technical problems involved; and joint development and use of facilities for education and arts. In addition to the reports, the contractor administered a program of on-site technical assistance for numerous groups.

Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
Contact: Alan C. Green, Executive Vice
President. 212/751-6214
\$160,000 / FY 1975

A comprehensive inventory of significant buildings, building groups, streetscapes, and urban design elements in the city's development threatened downtown commercial center was supported with this grant.

The Foundation for San Francisco's Architectural Heritage
2007 Franklin Street
San Francisco, California 94109
Contact: Charles Hall Page, President,
Charles Hall Page & Associates, 400
Montgomery Street, San Francisco, California 94104. 415/362-5154
\$15,000 / FY 1977

The feasibility of conversion of several 19th-century buildings in Galveston, Texas, for arts-related programs and new commercial activity under private and government sponsorship, was studied.

Galveston County Cultural Arts Council, Inc.
P.O. Box 1105
Galveston, Texas 77550
Contact: Emily M. Whiteside. 713/763-6459
\$8,000 / FY 1973

Counsel on legal/financial aspects of revolving funds for adaptive use were funded. The Galveston Historical Foundation, active in purchasing historic iron-front structures along the historic Strand and reselling them to private investors with deed restrictions for preservation and exterior restoration, needed sophisticated legal advice to resolve Federal tax and real property law issues unique to preservation. A handbook of the results was planned.

Galveston Historical Foundation, Inc.
P.O. Box 302
Galveston, Texas 77550
Contact: Peter H. Brink, Executive Director.
713/765-7834
\$9,000 and \$1,500 / FY 1974 and 1975

Promotion of the adaptive reuse of Gettysburg's many 19th-century buildings by local commercial interests was funded. Using an architectural inventory and schematic designs, this project aimed at providing information and assistance to property owners and lending institutions.

Historic Gettysburg-Adams County, Inc.
104 Baltimore Street
Gettysburg, Pennsylvania 17325
Contact: Ed Weintraub, Executive Director.
717/334-8188
\$8,000 / FY 1976

A survey of existing buildings with adaptive-use potential was funded. These facilities, after modification and renovation, were to serve the community and college as a multi-purpose performing arts center and art exhibition gallery.

Moorpark College
7075 Campus Road
Moorpark, California 90321
Contact: Lawrence G. Lloyd, Associate Dean of Instruction.
805/529-2321
\$2,500 / FY 1976

Planning, economic feasibility, and architectural studies promoting the development of a public information and exhibition center in New York City received grant funding. The center would deal with current design planning and historic preservation proposals and issues in New York City. Included in the study would be a review of available buildings in midtown Manhattan.

Municipal Art Society
30 Rockefeller Plaza
New York, New York 10020
Contact: Bronson Binger, Vice
President. 212/586-4761
\$12,500 / FY 1977

Research and development for a Roxbury Historical and Architectural Pathway and a Community Resources Network were made possible by this grant. Components of the project were to include feasibility studies for the reuse of significant neighborhood structures, the formulation of implementation strategies, and the establishment of a community-based conservation commission.

Museum of Afro-American History
Roxbury Headquarters
90 Warren Street
Roxbury, Massachusetts 02119
Contact: Byron Rushing. 617/445-7400
\$20,000 / FY 1976

A survey study of significant underutilized buildings in the Civic Center area was supported by this grant. The study was to lead to a proposal that such underutilized city buildings be made available to nonprofit civic and arts groups in a partial test of the mixed-use concept.

New York Landmarks Conservancy, Inc.
17 Battery Place
New York, New York 10004
Contact: Anthony J. Newman. 212/425-4085
\$9,875 / FY 1976

An urban design assessment and prototype rehabilitation plans for selected building types in northwest Portland, Oregon, were assisted by this grant. Economic feasibility studies and community workshops were also to be conducted to promote neighborhood enhancement.

Northwest District Association
917 Northwest 23rd Avenue
Portland, Oregon 97210
Contact: Edgar Waehier. 503/222-4855
\$4,500 / FY 1976

A plan for restoration and development of St. Paul's historic Hill District included proposed policies, guidelines, and standards for use by the Historic Commission, city agencies, developers, and property owners. The area includes two National Historic Landmarks and many other notable buildings. A realistic program of implementation was developed by residents working with an interdisciplinary team from the University of Minnesota.

Old Town Restorations, Inc.
495 Summit Avenue
St. Paul, Minnesota 55102
Contact: Richard E. Reed, Director,
Planning Program. 612/227-1844
\$50,000 / FY 1974

The research and establishment of guidelines on adapting historic buildings to hotel and lodging facilities was funded.

Theodore H. M. Prudon, C/o Building Conservation Technology, 19 West 44th Street, New York, New York 10036. 212/730-1950
\$5,000 / FY 1977

A master plan and architectural scheme for historic Broome Street in New York City - classified a landmark area because it contains "the largest concentration of cast-iron architecture" - was developed, tested, and refined by review with city agencies and other interested groups. The goal: retaining the character of the area despite urban and traffic pressures in the area.

Jon M. Schwarting
471 Broome Street
New York, New York 10013
\$8,000 / FY 1974

Planning of the first restoration block in the South Street Seaport area was aided - including adaptive use planning, design, and economic planning for rebuilding the 19th-century buildings and adjacent waterfront. Funds were used to retain designers and legal and financial advisors to design and try to establish a self-supporting economic base for housing development in the area.

South Street Seaport Museum
16 Fulton Street
New York, New York 10038
Contact: Bronson Binger, Project
Director. 212/349-4310
\$50,000 / FY 1974

An outdoor exposition on the historic architecture and life of Wisconsin was planned. It was proposed that actual structures from the 19th century be moved to a 580-acre site in Kettle Moraine State Forest where they would be reconstructed on land similar to that which the settlers cleared; then furnished with artifacts. This would tie closely to the state's Bicentennial theme: "Old World Wisconsin."

University of Wisconsin
Madison, Wisconsin 53706
Contact: William H. Tishler, Department
of Landscape Architecture. 608/262-9742
\$40,979 / FY 1974

Planning for the creation of a "cottage industry" in the Soulard Neighborhood Historic District was supported through this grant. With the aim of providing new uses for the District's commercial, industrial, and residential structures, the study was to emphasize arts, crafts, and home-manufacturing among the area's underemployed residents.

Youth, Education and Health in Soulard
2021 Menard
St. Louis, Missouri 63104
Contact: Robert J. Brandhorst, President.
314/421-5244
\$3,775 / FY 1976

Missions Research, documentation, and planning related to the restoration of an 18th-century mission, Santa Rosa de Lina at Abiquiu, and efforts directed to its establishment as a community cultural center received grant funding.

Archdiocese of Santa Fe
202 Morningside Drive, S.E.
Albuquerque, New Mexico 87108
Contact: Aubrey Owen. 505/685-4333
\$15,000 / FY 1977

Architectural and archeological research in Guerrero, the original Texas frontier settlement, supplemented an architectural inventory made under an earlier grant. The goal was to further substantiate the original conditions of several missions and a presidion, the earliest major structures on the frontier, as a guide to restoration.

Texas Architectural Foundation
Perry-Brooks Building
Austin, Texas 78701
Contact: Miguel Celorio, Visiting Associate Professor, School of Architecture, University of Texas, Austin, Texas 78712. 512/471-1922
\$6,000 / FY 1974

Movie Theatres

A source book on potential reuse of old movie theaters was to be prepared with funds from this grant.

Robert E. Freeman
435 West 119th Street, #71
New York, New York 10027
\$10,000 / FY 1976

Feasibility studies directed to restoring the historic Loew's State Movie Palace as a performing arts facility were funded.

Syracuse Area Landmarks Theatre, Inc.
1700 One Mony Plaza
Syracuse, New York 13202
Contact: Eleanor M. Shopiro, President.
315/422-1343
\$5,000 / FY 1977

O
Office Buildings

A planning study for a National Museum of the Building Arts, to occupy the historic Pension Building in Washington, D.C. was funded. The Museum was to be planned to incorporate a "central archive; a showcase for past and present contributions; a research center; and a clearinghouse for all aspects of American architecture, landscape architecture, civil engineering, and urban design."

Committee for the National Museum of the Building Arts
1800 M Street, N.W., Suite 400 South
Washington, D.C. 20036
Contact: Wolf von Eckardt. 202/223-7481
\$40,000 / FY 1976

Architectural planning for the conversion of an empty downtown office building to a regional theatre center which would house the theatrical and educational programs of the Whole Theatre Company received funding support.

The New Jersey Theatre Foundation
Church Street and Trinity Place
Montclair, New Jersey 07042
Contact: Karen Ann Shafer, Managing Director. 201/744-2989
\$20,000 / FY 1977

Opera Houses Preliminary program and architectural planning for the opera house and the development of fund raising materials were supported by this grant.

Town of Wise
Town Hall
Wise, Virginia 24293
Contact: Larry M. Couch, Town Manager.
703/328-6187
\$5,000 / FY 1977

P

An architectural investigation of the feasibility of restoring and adapting Hubbard Hall for professional and community arts activities, including a study of necessary fire and safety compliance measures, preliminary design for the opera house, and the development of fund raising materials was funded.

Village of Cambridge
Cambridge, New York 12816
Contact: Benjamin White, Project Director,
Cambridge Arts Program. RD #2,
Cambridge, New York 92816. 518/677-3942
\$5,550 / FY 1977

Piers

The feasibility of transforming a New York pier into an interdisciplinary work space for artists was studied under this grant.

New York Foundation for the Arts, Inc.
60 East 42nd Street
New York, New York 10017
Contact: Mark H. Fleischman Davis, Inc.
420 Lexington Avenue, Room 2720, New
York, New York 10017. 212/683-7700
\$10,000 / FY 1973

Reuse of piers in San Francisco for public use and enjoyment was studied. A physical, legal, and economic framework for redevelopment of Embarcadero Gardens was prepared with recommended implementation by a non-governmental, nonprofit entity.

Sierra Club Foundation
1500 Mills Tower
220 Bush Street
San Francisco, California 94104
Contact: Toby Rosenblatt. 415/362-4195
\$40,000 / FY 1973

**Police
Headquarters**

Conversion of a 19th-century building into the Italian-American Cultural Center was to be looked at in a comprehensive architectural and environmental study funded under this grant. The project is part of the city's overall effort to develop and regenerate the 125 acres in lower Manhattan comprising "Little Italy."

Little Italy Restoration Association, Inc.
187 Grand Street
New York, New York 10013
Contact: 'Ntoni Bastiano, Director of
Cultural Affairs. 212/431-3500
\$20,000 / FY 1976

Post Offices

A programming and feasibility study of the reuse of the Old Post Office included: identification of potential users with square footage requirements and contingency requirements; study of the relationship of the building and potential users to transportation systems, with emphasis on possible structural complications arising from several alternative subway exit locations; research on problems of horizontal and vertical circulation within the building; examination of basic structural, mechanical, and electrical systems and recommendation on any needed repair - using such professional engineers as were required. Final drawings, plans, sections, and a report were prepared for submittal to the Office of Management and Budget and to Congress.

Architectural Heritage Foundation, Inc.
Old City Hall
45 School Street
Boston, Massachusetts 02108
Contact: Roger Webb. 617/523-8678
\$46,800 and \$20,000 / FY 1974 and 1975

Cost and market studies for reuse of the Old Post Office in Buffalo, New York, were funded. The building, constructed in 1901 and designed by James Knox Taylor, was planned for reuse as a community center and museum, performing arts center, retail space for boutiques and ethnic restaurants, and other private uses. The grant permitted an updating of earlier cost surveys; and a careful study of the best uses to assure a good economic base for the building. A number of Federal, local, and private agencies support the reuse of this unique building.

Greater Buffalo Development Foundation, Inc.
1306 Rand Building
Buffalo, New York 14203
Contact: Gerald E. Kelly, Executive
Vice President. 716/856-2708
\$24,048 / FY 1975

Conversion of an old Post Office into a cultural center in Morgantown, West Virginia, was to be the focus of a planning and feasibility study.

Town and Country Players
671 West View Avenue
Morgantown, West Virginia 26505
Contact: Jo P. Kaplan. 304/599-2218
\$10,000 / FY 1976

Reuse of the Old Post Office Building as a model mixed-use Federal building was encouraged by this contract. The contractor worked with General Services Administration and the Department of the Interior in connection with this project; attended inter-agency meetings and conferences; assisted in the drafting of legislation, hearing testimony, and impact statements; and acted as liaison to contractors and grantees of the Endowment to achieve the Endowment's objectives of making this building a model for its program of promoting mixed-use of worthwhile older buildings.

Merrill Ware
Architecture & Environmental Arts Program
National Endowment for the Arts
Washington, D.C. 20506
\$11,700 / FY 1974

Power Plants Community reuse of the Abbeville (Louisiana) Water and Light Plant - built in 1922 and a unique community focal point - was planned, along with efforts to improve the visual quality of the site in a way that is "harmonious with an ongoing urban design program."

Acadiana Planning and Development District
P.O. Box 3322
Lafayette, Louisiana 70501
Contact: Gary P. LaGrange, Planner-in-Charge. 318/233-3215
\$7,400 / FY 1975

A development plan for the revitalization of the Great Falls Power and Raceway System in Paterson, New Jersey, was funded under this grant.

Great Falls Development, Inc.
176 Maple Street
Paterson, New Jersey 07505
Contact: Francis Blesso, Deputy Director, Department of City Development, 52 Church Street, Paterson, New Jersey 07505. 201/684-3000
\$11,410 / FY 1975

Pumphouses Reuse of a 19th-century pumphouse as a community-university facility was studied. The pumphouse was proposed for use as a day-care, health-services, social-services, and recreation facility linking the university campus with a large public housing project. It was hoped the project would enhance relationships of the growing university with the community.

University of Massachusetts
Boston Campus
Boston, Massachusetts 02125
Contact: William Rawn, Assistant Chancellor for Fiscal Planning and Community Affairs. 617/287-1900
\$21,089 / FY 1975

R

Railroad Buildings/ Yards

Conversion of a fourteen-mile-long railroad right-of-way to a linear park or nature way was studied. The spur line, nearing abandonment, follows Montana's scenic Gallatin Valley. The project included photographing existing conditions, and making renderings of possible future uses and plans.

Bozeman City-County Planning Board
Room 103
Gallatin County Courthouse
Bozeman, Montana 59715
Contact: Stan Steadman, Planning Director.
406/587-1752
\$9,475 / FY 1974

Planning for reuse of a 1920s railroad station as a cultural center for Temple, Texas, was completed under this grant.

Cultural Activities Center, Inc.
318 West Avenue G, P.O. Box 3292
Temple, Texas 76501
Contact: Moran Kuykendall, Chairman, Railroad and Pioneer Museum. 817/778-8722
\$4,500 / FY 1973

A study of the reuse of railroad stations - "a unique American architectural heritage" - was funded. The project investigated ways and means to reuse abandoned and under-used stations throughout the country.

Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
Contact: Norman Pfeiffer, Hardy, Holzman, Pfeiffer Associates, 257 Park Avenue, New York, New York 10010. 212/677-6030
\$23,550 / FY 1972

Preparation of the book Reusing Railroad Stations was funded. Resulting from a previously-funded study, the book inventoried the most important stations and suggested a wide variety of new uses and approaches.

Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
Contact: Alan Green. 212/751-6214
\$23,000 / FY 1974

A workshop on adapting railroad stations for multiple use, held on July 21-23, 1974, in Indianapolis, was coordinated and planned. Objectives of the workshop were the establishment of guidelines for adaptive use of stations, determination of what legislation or authority would provide incentives to make adaptive use more attractive to all parties concerned, and the establishment of a clearinghouse of information on such adaptive use. The contract included preparation of papers on various legal, economic, and technical problems/solutions/alternatives that might be involved in efforts to revitalize railroad stations. The proceedings of the workshop formed the basis for a publication on use of railroad stations as facilities for the arts.

Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
Contact: Alan C. Green, Executive Vice
President. 212/751-6214
\$17,000 / FY 1974

A documentary on H.H. Richardson's train station in New London, Connecticut, was funded. The 30-minute slide and tape show was to record the history, decline, and restoration of the station and was intended as an educational tool for communities involved in adaptive reuse projects.

Todd A. Gipstein
19 Pinckney Street
Boston, Massachusetts 02114
\$10,000 / FY 1976

Adaptation of the elevated railroad framework in Jamaica, Queens, was studied. Trains were to be moved to a new subway, and merchants along Jamaica Avenue discussed a modern mall. But "since the El has an improbable beauty, with some values and qualities that seem worth saving," this study examined options for turning parts of the El into a design framework as an identity for this commercial area.

Greater Jamaica Development Corporation
161-10 Jamaica Avenue
Jamaica, New York 11432
Contact: F. Carlisle Towery. 212/291-0282
\$50,000 / FY 1974

Design workshops for local businessmen to develop design criteria for visually improving the locale of the old elevated railway ("El") were supported by this grant. An earlier grant was used to prepare feasibility studies and alternative design solutions to the accumulated visual blight of this old shopping district.

Greater Jamaica Development Corporation
161-10 Jamaica Avenue
Jamaica, New York 11432
Contact: F. Carlisle Towery. 212/291-0282
\$20,000 / FY 1976

Two films on the preservation and reuse of historic railroad stations were completed. One explored, at length, the creative reuse of railroad stations. The other, a shortened version, was premiered at a national conference on railroad station reuse in 1974. Both have been shown around the country.

Roger T. Hagan
1019 Belmont Place East
Seattle, Washington 98102
\$20,313 and \$5,000 / FY 1972 and 1974

A study of restoration alternates of an underused rail station in Princeton, New Jersey - made within the context of a major Department of Transportation study of reestablishing rail service in northern New Jersey - included modernization of passenger facilities, and studies of alternative use mixes, and cultural and social value of the station to the community.

Jerome M. Lutin
1-X Hibben Apartments
Faculty Road
Princeton, New Jersey 08540
\$8,900 / FY 1974

Workshops on restoring railroad depots in the State of New Jersey were funded.

Jerome M. Lutin
1-X Hibben Apartments
Faculty Road
Princeton, New Jersey 08540
\$9,650 / FY 1977

Conversion of a railroad depot to a multi-purpose community center in Mount Sterling, Kentucky, was to be the focus of this planning and design project. The complex was to include an arts and crafts center, a museum, a center for the elderly and handicapped, a performing arts center, and a restaurant.

Montgomery County
P.O. Box 640-C
Mt. Sterling, Kentucky 40353
Contact: Judson Edwards. 606/498-6564
\$12,000 / FY 1976

A study addressing the physical and socio-economic impact of the adaptive use of the P & LE Railroad complex on surrounding neighborhoods was supported. This study emphasized the development of design solutions and accompanying cost estimates.

Pittsburgh History and Landmarks Foundation
Old Post Office Museum
1 Landmarks Square
Pittsburgh, Pennsylvania 15212
Contact: Arthur P. Ziegler, President.
412/322-1204
\$9,800 / FY 1977

A survey of remaining passenger depots in New Jersey, to determine which might be suitable for reuse as community cultural facilities, was conducted. Final report included photographs, location maps, and renovation suggestions.

Michael Sena
988 Memorial Drive
Cambridge, Massachusetts 02138
\$3,260 / FY 1972

Adaptation of a 19th century railroad station into a community arts center was the focus of this feasibility and design study. The facility was also to be planned as the home for an ongoing program in arts appreciation, instruction, and professional programming for the community of Williamsport, Pennsylvania.

Symbrinck Associates, Inc.
P. O. Box 1042
743 West Edwin Street
Williamsport, Pennsylvania 17701
Contact: James Symmons, Executive Director.
717/326-1058
\$7,095 / FY 1976

Recreational Facilities A comprehensive revitalization plan for Coney Island was to be prepared under this grant with emphasis on the preservation and adaptive use of older recreational facilities, the creation of new community amenities for vacant land, and the enhancement of the seashore and the commercial strip. Study was to aim at the promotion of private investment in the area and an increase in public awareness of Coney Island as an accessible urban resource.

Institute of Human Relations of the American Jewish Committee
165 East 56th Street
New York, New York 10022
Contact: Valerie Jorrin, Director of Community Development. 212/751-4000
\$20,000 / FY 1976

Rest Homes Planning for the conversion of historic buildings into a full-scale cultural complex at Sailor's Snug Harbor included a series of town meetings to gain community input.

Borough of Staten Island
Borough Hall
Staten Island, New York 10301
Contact: Thomas Schleier, Chairman, Snug Harbor Cultural Center, P. O. Box 252, Staten Island, New York 10305.
212/720-6775
\$20,000 / FY 1976

Adaptive use of historic buildings on an 80-acre landscaped campus on Staten Island was planned. Formerly the Sailors' Snug Harbor, this unique collection of buildings - five Greek Revival halls, cottages in School Empire style, an Italianate Chapel of 1855, and others - will be used as a cultural center. Project included an inventory, preparation of a scheme for adaptive use, and designs for integrating needed new facilities.

Staten Island Institute of Arts and Sciences
75 Stuyvesant Place
Staten Island, New York 10301
Contact: James Marston Fitch, Graduate
Program, Historic Preservation, Columbia
University, New York, New York 10027
212/280-3504
\$12,500 / FY 1975

Rivers

The best use of seven streams and rivers in Columbus, Ohio, was studied. A new design concept for reshaping, conserving and "preserving" the rivers, and for "facing the city towards the rivers" was developed.

City of Columbus
Department of Recreation and Parks
Columbus, Ohio 43215
Contact: Kenneth J. McElroy, Chief Land
Architect. 614/461-7342
\$40,000 / FY 1974

The design and presentation of the Patapsco River Restoration Plan - "intended to preserve this small Maryland river much as historic buildings are preserved" - was funded. The goal: to show by this small example how larger and more complex river systems can be restored as publicly or privately held trusts contributing to the beauty of the landscape.

Rurik F. Ekstrom
10351 Barcan Circle
Columbia, Maryland 21044
\$8,875 / FY 1974

Roofs

Use of rooftop space for public and semi-public activities - cultural and/or recreational - was studied. Focus of the team of investigators was legal regulation, low-cost design, construction and equipment solutions.

Cooper Union for the Advancement of Science
and Art
Cooper Square
New York, New York 10003
Contact: George Sadek, Dean, School of
Art and Architecture. 212/254-6300
\$45,150 / FY 1973

S

Schools

Adaptation of the Engle Street High School to a multi-use arts center was funded. Grant funds were to be used to support a feasibility study to determine probable occupancy, conversion costs, and operating costs.

Art Center of Northern New Jersey
10 Jay Street
Tenafly, New Jersey 07670
Contact: Byron R. Kelley, Director.
201/871-3373
\$5,000 / FY 1977

Assistance was provided to research all changes and additions made to the electrical system of the Academy Building, built in 1861. This also included tracing the circuits and making new electrical diagrams for all spaces in the house.

Brooklyn Academy of Music, Inc.
30 Lafayette Avenue
Brooklyn, New York 11217
Contact: Henry A. Young, Jr., Vice President. 212/636-4146
\$7,590 / FY 1977

Fees for redesign of a college and high school complex for a theater was funded. St. Ignatius Loyola College and High School is being renovated into a 500-seat theater for Center Stage - at a total cost of \$1.6 million.

Center Stage Associates
31 East North Avenue
Baltimore, Maryland 21202
Contact: Peter W. Culman, Managing Director. 301/685-3200
\$100,000 / FY 1975

Conversion of an old school into a community cultural center was assisted by this grant given for planning and preliminary design plans.

City of Troy
City Hall
P. O. Box 625
Troy, Alabama 36081
Contact: Glenn Kent. 205/566-6066
\$14,000 / FY 1976

The adaptive reuse of the former Turlock High School as a community cultural complex was the aim of this project. Grant funds were to be used to support the Bicentennial Committee of Turlock's structural study and the development of preliminary architectural plans.

City of Turlock
P. O. Drawer T.
Turlock, California 95380
Contact: Marion E. Unruh. 209/632-6305
\$6,000 / FY 1976

Development of a resource book on design and use of public school grounds was funded.

Educational Futures, Inc.
Built Environment Education Center
4508 Regent Street
Philadelphia, Pennsylvania 19143
Contact: Aase Eriksen, Project Advisor.
215/387-5712
\$19,850 / FY 1976

A detailed planning and design study of a proposed extension to the Elma Lewis School of Fine Arts was to be conducted under this grant. The extension plans contain a theater, a museum-gallery space, and an attached retail and restaurant structure.

Elma Lewis School of Fine Arts
122 Elm Hill Avenue
Dorchester, Massachusetts 02121
Contact: John Francis, Administrator.
617/442-8820
\$19,700 / FY 1976

Restoration and adaptation of an historic building for use as a cultural arts center serving the regional community of Escondido, California, was explored under this grant.

Escondido Regional Arts Council
P.O. Box 48
Escondido, California 92025
Contact: Joseph Marca, President.
714/743-4106
\$20,000 / FY 1976

Renovation of Public School #1 into studio spaces for individual artists according to their financial needs was supported by this grant through long-range planning, design, and fund-raising programs. The facility was also to include space for exhibitions, performances, and video/film programs.

Institute for Art and Urban Resources
c/o The Clocktower
Floor 13, 108 Leonard Street
New York, New York 10013
Contact: Alanna Heiss, Executive Director.
212/233-1096
\$10,000 / FY 1976

The conversion of the historic 1894 school building into a local museum and community center in Silver Plume, Colorado, was to be studied under this grant. This second stage of planning was to include reorganization of displays for better use of space, a study of technical and equipment requirements, safety code study, and a long-term restoration scheme.

People for Silver Plume, Inc.
Box 935
Silver Plume, Colorado 80476
Contact: Pauline Marshall. 303/569-2654
\$2,400 / FY 1976

A statewide technical assistance program dealing with the reuse of surplus school buildings was supported with emphasis on economic and structural feasibility studies for four prototype structures, technical leaflets, a travelling exhibit, and public relations materials aimed at potential users.

Preservation League of New York State, Inc.
184 Washington Avenue
Albany, New York 12210
Contact: Diana S. Waite, Executive Director.
518/462-5658
\$9,310 / FY 1977

A film on successful school reuse projects was assisted by this grant. Emphasis was to be placed on procedural and professional requirements for such a reuse, with the conversion of a Gloucester, Massachusetts, grammar school into an apartment facility serving as an example.

Albert Viator
3 Calder Street
Gloucester, Massachusetts 01930
\$8,000 / FY 1976

Shipyards Development of design guidelines for reuse of the vacant Boston Naval Shipyard. This National Landmark property, adjacent to the U.S.S. Constitution National Historic Site, was to be developed in keeping with the historic environment.

Boston Redevelopment Authority
City Hall, Room 911
Boston, Massachusetts 02201
Contact: Robert T. Kenney, Director.
617/722-4300
\$10,000 / FY 1976

Sidewalks The unearthing and cleaning of eighty- to ninety-year-old brick sidewalks (with future maintenance guaranteed) was intended as part of the restoration of this Spoon River community, emphasizing the period 1890 to 1910.

Village of London Mills, Illinois 61544
Contact: Robert C. Boden, President,
Board of Trustees. 309/486-3315
\$900 / FY 1975

Squares and Greens Proposals to preserve historic courthouse squares in Virginia were developed. Fifteen squares, all focal points of small communities, were photographed and described; and for nine, site plans were drawn.

Paul S. Dulaney
Box 6
Greenwood, Virginia 22943
\$5,000 / FY 1971

The reestablishment of traditional community cultural centers in small towns in Vermont was the focus of this project. The collaboration of architects and designers in a statewide project was to focus attention on the reuse of village greens.

Vermont Council on the Arts, Inc.
136 State Street
Montpelier, Vermont 05602
Contact: Ellen M. Lovell, Executive
Director. 802/828-3291
\$10,000 / FY 1976

Streets

The planning/design study for Ann Arbor's Liberty Street corridor, facilitated by this grant, was to place special emphasis on the impact of a newly constructed Federal building. Combining adaptive use designs with financial incentives, the study was to attempt to increase commitment by public officials to the conservation of remaining 19th-century streetscape elements on a route linking the central business district, the University campus, and adjacent residential neighborhoods.

Ann Arbor Tomorrow
115-1/2 East Liberty Street
Ann Arbor, Michigan 48108
Contact: Guy C. Larcom, Jr., Executive
Director. 313/665-4433
\$10,000 / FY 1976

The enhancement of Auburn Avenue, focus of Atlanta's black community, was planned. Beginning at Peachtree Street, the Avenue is the center of many distinctive churches, historic buildings, and social interaction centers now embedded among neglected buildings and lots. Local citizens, city officials, and university professionals studied the historic, economic, and physical development potential of the area and produced plans, designs, and strategies to save it.

City of Atlanta
City Hall
Atlanta, Georgia 30303
Contact: Jules M. Sugarman, Chief Admin-
istrative Officer. 404/658-6122
\$48,400 / FY 1974

The restoration and revitalization of the James Street area in Newark - a large grouping of brick and masonry townhouses surviving near the business district, the Newark Museum, the library, and several city campuses - was studied. The goal was restoration of housing now converted to rooming houses, and establishment of a distinct community identity through residential rehabilitation, selected new development, and public improvements - with many community organizations and residents participating.

City of Newark
City Hall
Newark, New Jersey 07102
Contact: Alfred Shapiro, Planning Officer,
Mayor's Policy and Development Office,
24 Commerce Street, 11th Floor, Newark,
New Jersey 07102. 201/623-6858
\$49,055 / FY 1974

Design studies and public awareness efforts for selected streetscapes in Brooklyn and Manhattan were assisted by this grant. Chosen for the special character that each provides to its surrounding neighborhood, the streets were to include Mulberry Street in Little Italy; and Broadway, Court Street, and Newkirk Plaza in Brooklyn. Emphasis was to be on providing design options and implementation tools to community residents committed to community enhancement.

City Planning Department Fund
2 Lafayette Street
New York, New York 10007
Contact: Raquel Ramati, Director,
Urban Design Group. 212/566-0600
\$20,000 / FY 1976

Replanning of Orleans Street in the Vieux Carre as a pedestrian mall involved a detailed study of the history of the street as well as a detailed design. The four-block-long avenue connects the historic St. Louis Cathedral-Jackson Square Complex with the New Orleans Cultural Center, and would become a landscaped, pedestrian-oriented passage.

Jack R. Cosner
1029 Orleans Street
New Orleans, Louisiana 70116
\$10,000 / FY 1974

A proposal to separate the streets of central Washington, D.C., into two systems - a "private system" of grid streets assigned to pedestrians, trucks, and autos; and a "public system" of boulevards intersecting squares and circles assigned to pedestrians, buses, and bicycles - was intended "to return L'Enfant's boulevards, circles, and squares to their original function of public open space."

District of Columbia
Office of Planning and Management
Room 409, District Building
Washington, D.C. 20004
Contact: Joseph Passonneau, 3015 Q Street,
N.W., Washington, D.C. 20007
202/965-2679
\$50,000 / FY 1974

Development of a "City Place" in Austin - an outdoor space "where all can feel the uniqueness of the city, with a sense of the past and future" - was proposed. The grant funded redevelopment of a street with its adjacent structures and graphics in an effort to provide a center for co-ordination of all renewal efforts in the downtown area. Analysis was made of the physical aspects and also the economic feasibility and financial program. The site chosen in Austin was Congress Avenue, the old main street leading from the Colorado River to the State Capitol.

John Andrew Gallery
1406 Hardouin Avenue
Austin, Texas 78703
\$10,000 / FY 1974

Reclamation of the amenities of historic streets in Annapolis, Maryland, was planned, including removal of some of the modern macadam surfacing to restore the original cobble, brick, or Belgian block paving; and design and installation of street furniture, lighting standards, and other details appropriate to the historic area.

Historic Annapolis, Inc.
18 Pinkney Street
Annapolis, Maryland 21401
Contact: Richard Kearns. 301/267-7619
\$9,566 / FY 1975

The preparation of a traveling multi-media exhibit, "Main Street," was supported by this grant. The exhibit was to be designed to encourage small Indiana towns to work for physical and visual improvements in their commercial sections, and was to demonstrate ways in which this might be accomplished. The topics were to include analysis of the townscape, cost estimating on facade improvement, color spectrum for painting various styles of buildings, and model block restoration.

Historic Landmarks Foundation of Indiana, Inc.
3402 Boulevard Place
Indianapolis, Indiana 46208
Contact: Christopher Owens, Director
of Property and Planning.
317/926-2301
\$6,150 / FY 1976

A case study of the potential of a specific street - aimed at discovering in detail its visual (physical design) and operation potential "as a positive organizing spatial element in the urban fabric" - was undertaken. It was proposed to study the street as a complex environmental problem, rather than an operation or traffic-control problem.

Institute for Architecture and Urban Studies
8 West 40th Street
New York, New York 10018
Contact: Peter D. Eisenman. 212/947-0765
\$30,000 / FY 1969

A program for maintenance and clean-up of Meredith, New Hampshire, was planned - including an appeal for support to all groups in the community; establishment of a program of street and sidewalk repair and cleaning; tree planting and landscaping; and establishment of new standards for signs, awnings, and street furniture.

Lakes Region Planning Commission
11 Lang Street
Meredith, New Hampshire 03253
Contact: David G. Scott, Executive
Director. 603/279-6550
\$5,000 / FY 1975

To increase public awareness and involvement in the reuse of Main Street in Ogden, Utah, was the focus of this project. An audio-visual presentation and brochure were planned.

Ogden City Corporation
Department of Community Development
2650 Washington Boulevard
Ogden, Utah 84401
Contact: Richard L. Larsen, City Manager.
801/399-8011
\$5,910 / FY 1976

An analysis of recycling streets to non-vehicular use in Honolulu and Berkeley categorized streets as "channel connectors" or "separators," or "reuse potential" for bazaars, festivals, parks, housing sites, or bicycling.

Jack T. Sidener
2161 Shattuck Avenue
Berkeley, California 94707
\$9,500 / FY 1974

A questionnaire, guidebook, and workshops based on Recycling Streets, a guide to neighborhood improvement were funded.

Jack T. Sidener
2161 Shattuck Avenue
Berkeley, California 94704
\$10,000 / FY 1977

The legal considerations and physical features of private streets were analyzed for possible application to future urban plans. The study was based on a system of private streets developed between 1867 and 1905 in St. Louis, Missouri - still admired for their quiet, limited traffic, green spaces, and sense of cohesiveness and order. The study was documented in written reports and drawings.

Robert L. Vickery
436 North First Street
Charlottesville, Virginia 22901
\$4,200 / FY 1970

Studios

A survey and design study of "living-loft space" for artists, a community arts gallery, and a theater space within the developing arts center in New Haven was to be conducted under this grant. The grant helped further the unique "Homestead Act for Artists," which was initiated by the Arts Council and would provide living and studio space for artists.

The Arts Council of Greater New Haven
110 Audubon Street
New Haven, Connecticut 06511
Contact: Charles Henry Brewer, Jr., The
Architects Office, 1044 Chapel Street,
New Haven, Connecticut 06510
203/787-4012
\$10,000 / FY 1976

Inexpensive studio space was maintained for Detroit artisans, architects, urban designers, painters, sculptors, photographers, printmakers, and other craftsmen.

Detroit Common Ground of the Arts
6463 East Warren Avenue
Detroit, Michigan 48207
Contact: Cornelius Gabler, President,
3300 Book Building Tower, Detroit,
Michigan 48226. 313/963-8963
\$13,800 / FY 1968

T

Architectural planning for the expansion of Womanspace, Inc., a downtown work center for the arts providing artists' studios, musicians' practice space and writers' carrels was supported.

Woman Space, A Work Center for the Arts
938 Pearl Street
Boulder, Colorado 80302
Contact: Helen R. Turvey, Director.
303/447-1362
\$5,000 / FY 1977

Theatres

A long-range design program for San Francisco's historic Geary Theatre as a permanent performing facility for the American Conservatory Theatre was assisted by this grant. The study was also to include initial planning for a theatre to be built on adjoining property to house their new "Plays in Progress" program.

American Conservatory Theatre Foundation
450 Geary Street
San Francisco, California 94102
Contact: Dave Hawkanson. 415/771-3880
\$10,000 / FY 1976

Assistance for architectural designing and securing of professional services to determine mechanical, safety, and other technical specifications in the restoration of the Mishler Theatre were supported.

The Blair County Arts Foundation
1203 12th Avenue
Altoona, Pennsylvania 16601
Contact: Mary Ann Bloom. 814/695-2586
\$8,960 / FY 1977

A full-scale design program for the conversion of the historic Merced Theatre was supported by this grant. The reconstructed theatre was planned as the new home of the Mark Taper Forum's experimental theatre program.

Center Theatre Group of Los Angeles
135 North Grand Avenue
Los Angeles, California 90012
Contact: William P. Wingate, General
Manager, Mark Taper Forum. 213/626-5781
\$10,000 / FY 1976

Assistance in the payment of architectural fees for the schematic and design development phases for the currently planned consolidation of the Play House's two facilities at their landmark 86th Street Theatre was provided by this grant.

Cleveland Play House
2040 East 86th Street
Cleveland, Ohio 44106
Contact: Richard Oberlin, Director, Cleveland Playhouse. 216/321-3476
\$20,000 / FY 1977

The planning for Phase Three of the renovation of the historic Lamar House-Bijou Theatre as a performing arts center was supported by this grant. Particular emphasis was to be given to the use of the hotel space as support facilities for the performing arts.

Knoxville Heritage, Inc.
P.O. Box 1746
Knoxville, Tennessee 37901
Contact: W. Glenn Bullock, President.
615/588-5772
\$18,300 / FY 1977

Expansion and renovation plans for the 1892 Lyric Theatre in mid-town Baltimore received support. Grant funds were to assist in the payment of architectural and engineering fees and allowed the continued operation of the theatre as a major facility for ballet, opera, and symphonic music.

Lyric Foundation, Inc.
128 West Mount Royal Avenue
Baltimore, Maryland 21201
Contact: Russell C. Wonderlic, Chairman,
Development Committee. 301/685-5086
\$20,000 / FY 1977

The feasibility of renovating the historic Dalton Theatre in Pulaski, Virginia, as a community-based arts facility was the focus of this grant. Specifically, a marketing study was to be undertaken to determine anticipated use and support for the community arts center, and a structural analysis was to be made to determine anticipated renovation costs.

New River Valley Planning Commission
1612 Wadsworth Street
P.O. Box 3762
Radford, Virginia 24141
Contact: Gordon Dixon, Executive Director. 703/639-9313
\$8,620 / FY 1976

A study of the architectural facade and interior needs of Marion, Ohio's historic Palace Theatre, currently being restored as a community arts center, was funded under this grant. A national register property, the restoration of the theatre, was declared the community's major Bicentennial project.

Palace Cultural Arts Association
P.O. Box 462
Marion, Ohio 43302
Contact: Nancy Sitterley. 614/389-4329
\$5,310 / FY 1976

A master plan for the restoration of the Paramount Theatre as a performing arts center was supported.

Paramount Theatre for the Performing Arts., Inc.
P.O. Box 1205
Austin, Texas 78767
Contact: John M. Bernardoni, President.
512/472-5412
\$17,500 / FY 1977

The adaptive reuse of the historic Standard (Folly) Theatre as a multipurpose community theatre was to be studied under this grant. The redesigned facility was to have 1,000 seats and was to be accessible to the handicapped.

Performing Arts Foundation of Kansas City
2715 Commerce Tower
Kansas City, Missouri 64199
Contact: Joan Dillon, Vice President
816/361-5242
\$20,000 / FY 1976

A structural investigation for the restoration of the Astor Theatre was supported. Special consideration was to be given to retaining the original design and architectural detailing while improving the Theatre as a performing arts facility for the Berks County community.

Redevelopment Authority, City of Reading,
Reading, Pennsylvania 19602
Contact: David E. Anderson, Executive
Director. 215/375-4291
\$5,000 / FY 1977

Economic and architectural feasibility studies for the restoration and conversion of the Sooner Theatre were supported. Assistance was also provided to develop materials to promote implementation so the theatre could be used by community organizations.

Sooner Theatre of Norman, Inc.
104 East Fufala Street
Norman, Oklahoma 73069
Contact: Fred D. Shellabarger, Fred
Shellabarger Associates, 2500 South Mc-
Gee Drive, Norman, Oklahoma 73069
405/364-1251
\$5,025 / FY 1977

A preliminary site planning and building design package for renovation and expansion of Atlanta's Academy Theatre was funded. Special focus was to be directed to solar heating and lighting studies for the theatre, as well as incorporation of two adjacent city lots into the master plan.

Southeastern Academy of Theatre and Music,
Inc. (Academy Theatre)
3212 Roswell Road, N.E.
Atlanta, Georgia 30305
Contact: Frank Wittow, Executive Artistic Director. 404/261-8550
\$10,000 / FY 1977

A three-stage planning study establishing a permanent home for the Wilma Project Free Theatre in Philadelphia was scheduled under this grant. The study was to include an analysis of facility needs, an investigation of the three buildings and the relative economic feasibility of their reuse, and the development of preliminary design concepts.

The Wilma Project
2212 Spruce Street
Philadelphia, Pennsylvania 19103
Contact: Linda Griffith, Artistic Director. 215/379-3174
\$6,600 / FY 1976

Towns

A feasibility study and an implementation document on the conversion of the historic town of Walpack to an Art Town was funded. The town would house the Foundation's existing artists' programs and Environmental Campus and would be administered through a cooperative agreement with the National Park Service

Artists for Environment Foundation
Columbia, New Jersey 07832
Contact: Joel Corcos Levy, President.
201/581-2237
\$20,000 / FY 1977

Town Halls

An adaptive use feasibility and design study of two historic buildings in Lincoln, Nebraska, was funded. The grantee, in conjunction with the city, planned to convert the historic Old City Hall and the Old Federal Building into a 2,500-seat performing arts center and office complex.

City of Lincoln
555 South 10th Street
Lincoln, Nebraska 68508
Contact: Barbara Henderson, Chairman,
Lincoln Bicentennial Committee.
402/489-8441
\$20,000 / FY 1976

Conversion of the old Town Hall into a community theater was to be studied under this grant. Architectural plans included an investigation of general specifications for facility, technical, and equipment requirements.

Town of Crested Butte, Colorado 81224
Contact: Myles C. Rademan, Director,
Planning Department. P.O. Box 376,
Gunnison, Colorado 81224
\$1,000 / FY 1976

The renovation of the town's open spaces and its historic Town Hall was to be accomplished through the retention of qualified professional services.

Village of Hudson
130 North Main Street
Hudson, Ohio 44236
Contact: James W. Nelson, Councilman.
216/641-3600
\$20,000 / FY 1976

Warehouses

A redevelopment study of the Warehouse District within the city's central business district was funded. The study was to include a building catalogue, economic and architectural feasibility studies for five building types, and a developer's guide to rehabilitation legislation and funding programs.

City of Baltimore
Baltimore, Maryland 21202
Contact: Ms. Barbara A. Hoff, Executive Director, Commission for Historic and Architectural Preservation, Room 900, 26 South Calvert Street, Baltimore, Maryland 21202. 301/396-4599
\$7,995 / FY 1977

An historic building survey and preservation plan for Cleveland's warehouse district was assisted by this grant. The project was to emphasize the delineation of adaptive use potential for the area's 19th-century commercial buildings and to increase awareness of preservation techniques by property owners.

City of Cleveland
City Hall
Cleveland, Ohio 44114
Contact: John D. Cimperman, Director, Cleveland Landmarks Commission.
216/694-2531
\$10,000 / FY 1976

Assessment of Burlington's need for an art facility and design planning for the adaptation of a downtown warehouse building for performance, exhibition, and instruction in the arts were supported.

The Community Arts & Media Center, Inc.
37 Orchard Terrace
Burlington, Vermont 05401
Contact: Robert E. Durand, Project
Director. 802/658-2115
\$10,650 / FY 1977

Adaptive use of a 1913 riverfront railroad warehouse as a community facility for Pittsburgh was studied under this grant.

Pittsburgh History and Landmarks Foundation
The Old Post Office
701 Allegheny Square West
Pittsburgh, Pennsylvania 15212
Contact: Arthur P. Ziegler, Jr., Pres-
ident. 412/322-1204
\$3,800 / FY 1973

A complete landscaping plan for Frank Lloyd Wright's A.D. German Warehouse, to be used as a cultural center for Richland County, was funded.

Richland Museum. Ltd. (THE WAREHOUSE)
300 South Church Street
Richland Center, Wisconsin 53581
Contact: David Kopitzke, Director.
608/647-2222
\$1,920 / FY 1977

Waterfronts A design study of the potential reuse of underutilized older buildings and vacant land on the Burlington waterfront was assisted by this grant.

City of Burlington
Planning Commission
P.O. Box 941
Burlington, Vermont 05401
Contact: William N. Aswad, Chairman.
802/862-5711
\$20,000 / FY 1976

A study of multiuse possibilities for a deteriorating waterfront in Portland, Maine, set up new public access to the waterfront, and established design controls over rehabilitation and new construction.

City of Portland
Planning Department
City Hall
Portland, Maine 04111
Contact: Paul A. Rollins. 207/775-5451
\$39,645 / FY 1973

A study of design details for a waterfront greenbelt linking a public beach, a vocational school, several historic sites, and a proposed marina was funded. The proposed walkway was to key upon a number of traditional but overlooked factors in the history and physical environment of the City of South Portland, Maine.

City of South Portland
City Hall
25 Cottage Road
South Portland, Maine 04106
Contact: Joseph F. Ziepniewski, Director of Planning. 207/767-3201
\$12,000 / FY 1976

A comprehensive study of the Davenport waterfront - extending nine miles along the Mississippi - was planned. Present land uses include the central business district, commercial, industrial, residential and open space; all in unplanned relationships. The study was undertaken just ahead of a proposal for flood control by the Corps of Engineers.

Davenport Levee Improvement Commission
City Hall
Davenport, Iowa 52801
Contact: Eugene O. Johnson, Executive Secretary. 319/326-7765
\$18,750 / FY 1974

Alternatives for urban waterfront seafood areas were developed; design solutions which incorporated vernacular design, small-scale activities, and diversity into viable urban waterfront projects.

Ann Satterthwaite
1320 27th Street, N.W.
Washington, D.C. 20007
\$7,450 / FY 1973

A study of the historic Vieux Carre waterfront in New Orleans identified immediate and long-range goals for the best utilization of the area for recreational, industrial, commercial, and transportation needs, leading to design proposals for the area.

Tulane University
6823 St. Charles Avenue
New Orleans, Louisiana 70118
Contact: William K. Turner, Dean,
School of Architecture. 504/865-4011
\$30,000 / FY 1969

Y

Yards

A demonstration of creating open' space by combining rear yards of a typical urban city block - to provide a common neighborhood green and recreational open space - was planned. The hope was that "if such a new city option were available on a broad scale, it would provide inducement to help stop the outflow of residents to the suburbs."

San Francisco Planning and Urban Renewal Association
126 Post Street
San Francisco, California 94108
Contact: Sherwood Stockwell, Member of
the Board. 415/781-1526
\$9,300 / FY 1975

Z

Zoos

The Pawtucket Zoo was redefined, reorganized, and rehabilitated under a design study financed by this grant. The new plan transformed the zoo from a confined space into a "natural environment display setting," and an action program to implement the proposal was begun.

City of Pawtucket
City Hall
Pawtucket, Rhode Island 02860
Contact: Joseph W. Dragon, Director
of Recreation and Parks.
401/728-0500
\$30,000 / FY 1974

Alabama

Schools City of Troy
14,000/76

Alaska

Miscellaneous City of Eagle
5,000/77
Mark L. Hinshaw
Military Bases 9,200/74

Arizona

Commercial Buildings Town of Florence
10000/74

California

Theatres American Conservatory Theatre Foundation
10,000/76
James T. Burns, Jr.
Miscellaneous 10,000/74
Center Theatre Group of Los Angeles
10,000/76
Schools City of Turlock
6,000/76
Schools Escondido Regional Arts Council
2,000/76
Foundation for San Francisco's Architectural
Heritage
Miscellaneous 15,000/77
Houses/ Housing 10,000/76
Miscellaneous Moorpark College
2,500/76
San Francisco Planning and Urban Renewal
Association
Yards 9,300/75
Jack T. Sidener
Streets 10,000/77
Streets 9,500/74
Piers Sierra Club Foundation
40,000/73
Lots Trust for Public Land
3,400/76

Colorado

Schools People for Silver Plume, Inc.
2,400/76
Town Halls Town of Crested Butte
1,000/76
Studios Woman Space, A Work Center for the Arts
5,000/77

Connecticut

Studios The Arts Council of Greater New Haven
10,000/76
Facades City of Bristol
(Elevations) 20,000/76

Delaware

Factories and Industrial Buildings Delaware State Arts Council
20,000/77

District of Columbia

Miscellaneous America the Beautiful Fund
25,000/74
Miscellaneous 60,000/73
Miscellaneous 25,000/71
Hotels Borrowed Time Productions
1,000/75
Office Buildings Committee for the National Museum for the
Building Arts
40,000/76
Streets District of Columbia, Office of Planning
and Management
50,000/74
Canals Donald Williams Evans, Planners Inc.
4,900/71
Churches/ Temples Metropolitan A.M.E. Church
10,000/76
Courthouses National Trust for Historic Preservation
6,000/76
Gymnasiums New Playwrights Theatre of Washington, Inc.
6,215/76
Corner Stores Harry G. Robinson
5,700/74
Waterfronts Ann Satterthwaite
7,450/73
Factories and Industrial Buildings Society for Industrial Archeology
9,000/73
Factories and Industrial Buildings 4,984/76
Post Offices Merrill Ware
11,700/74

Georgia

Factories and Industrial Buildings City of Atlanta
11,200/77
Streets 48,400/74
Courthouses Georgia College
6,342/76
Theatres Southeastern Academy of Theatre and Music,
Inc.
10,000/77

Idaho

Jails Idaho State Historical Society
49,684/74

Illinois

Houses/ Housing Chicago School of Architecture Foundation
6,000/72
Houses/ Housing 9,650/72
Facades (Elevations) City of Galesburg
16,735/77
Auditoriums Roosevelt University
19,656/77
Sidewalks Village of London Mills
900/75
Courthouses Benjamin H. Weese
9,500/74

Indiana

Streets Historic Landmarks Foundation of Indiana, Inc.
6,150/76

Iowa

Auditoriums City of Sioux City
20,000/77
Waterfronts Davenport Levee Improvement Commission
18,750/74

Kentucky

Miscellaneous City of Covington
10,000/74
Miscellaneous City of Harrodsburg
5,805/76
Alleys City of Louisville, Community Development
Cabinet
47,000/76
Railroad Montgomery County
Buildings/
Yards 12,000/76

Louisiana

Power Plants Acadiana Planning and Development District
7,400/75
Banks Central Louisiana Art Association
6,700/77
Streets Jack R. Cosner
10,000/74
Waterfronts Tulane University
30,000/69

Maine

Miscellaneous City of Portland
23,000/74
Waterfronts 39,645/73
Waterfronts City of South Portland
12,500/76
Armories Greater Portland Arts Council
10,000/77

Maryland

Schools Center Stage Associates
10,000/75
Warehouses City of Baltimore
7,995/77
Breweries East Baltimore Educational Foundation, Inc.
10,000/75
Rivers Rurik F. Ekstrom
8,875/74
Streets Historic Annapolis, Inc.
9,566/75
Theatres Lyric Foundation, Inc.
20,000/77

Massachusetts

Post Offices	Architectural Heritage Foundation, Inc.
Post Offices	20,000/75
Miscellaneous	46,800/74
Miscellaneous	Boston Architectural Center
	3,000/72
Miscellaneous	10,000/70
	Boston Center for the Arts
Commercial Buildings	20,000/77
	Boston Redevelopment Authority
Shipyards	10,000/76
Commercial Buildings	20,000/76
	Cheswick Center
Churches/ Temples	12,500/77
Churches/ Temples	50,000/74
Miscellaneous	City of Haverhill
	7,500/77
Canals	City of Lowell
	30,330/74
Miscellaneous	City of North Adams
	20,000/73
Gatehouses	DeCordova and Dana Museum and Park
	4,700/76
Schools	Elma Lewis School of Fine Arts
	19,700/76
Railroad Buildings/ Yards	Todd A. Gipstein
	10,000/76
Mills	Hoosuck Community Resources Corporation
	50,000/74
Mills	Human Services Corporation
	21,200/72
Miscellaneous	Museum of Afro-American History
	20,000/76
Commercial Buildings	Portuguese Heritage Foundation
	20,000/77
Railroad Buildings/ Yards	Michael Sena
	3,260/72
Pumphouses	University of Massachusetts
	21,089/75
Schools	Albert Viator
	8,000/76
	Michigan
Streets	Ann Arbor Tomorrow
	10,000/76
Harbors	City of Marquette
	3,844/74
Studios	Detroit Common Ground of the Arts
	13,800/68
Courthouses	Grand Rapids Art Museum
	23,825/74
Houses/ Housing	Professional Skills Alliance
	50,000/74

Minnesota

Factories and Industrial Buildings	City of Minneapolis 15,000/76
	Old Town Restorations, Inc. 5,000/74
Courthouses	Saint Paul Council of Arts and Sciences 11,000/74

Missouri

Bridges	James Eugene Bock 5,000/71
Theatres	Performing Arts Foundation of Kansas City 20,000/76
Miscellaneous	Youth, Education & Health in Soulard 3,775/76

Montana

Railroad Buildings/ Yards	Bozeman City-County Planning Board 9,475/74
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Nebraska

Town Halls	City of Lincoln 20,000/76
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New Hampshire

Libraries	City of Portsmouth 5,500/74
Streets	Lakes Region Planning Commission 5,000/75
Houses/ Housing	New Hampshire Charitable Fund 15,000/76

New Jersey

Schools	Arts Center of Northern New Jersey 5,000/77
Towns	Artists for Environment Foundation 20,000/77
Houses/ Housing	City of Jersey City 20,000/76
Streets	City of Newark 49,055/74
Factories and Industrial Buildings	City of Paterson 19,250/77
Mills	19,750/77
Canals	City of Trenton 31,430/74
Canals	Dennis M. Frenchman 5,600/73
Power Plants	Great Falls Development, Inc. 11,410/75
Railroad Buildings/ Yards	Jerome M. Lutin 8,900/74
Railroad Buildings/ Yards	9,650/77
Office Buildings	New Jersey Theatre Foundation 20,000/77
Halls	Newark Community Center for the Arts 20,000/76

New Mexico

Missions	Archdiocese of Santa Fe 15,000/77
Miscellaneous	City of Santa Fe 21,492/74
Armories	Rising Sun 10,000/77

New York

Rest Homes	Borough of Staten Island 20,000/76
Schools	Brooklyn Academy of Music 7,590/77
Auditoriums	Buffalo State College Foundation, Inc. 20,000/77
Streets	City Planning Department Fund 20,000/76
Roofs	Cooper Union for the Advancement of Science and Art 45,150/73
Factories and Industrial Buildings	10,000/77
Armories	Cultural Council Foundation 20,000/77
Facades (Elevations)	13,965/77
Railroad Buildings/ Yards	Educational Facilities Laboratory 23,550/72
Railroad Buildings/ Yards	23,000/74
Railroad Buildings/ Yards	17,000/74
Miscellaneous	160,000/75
Movie Theatres	Robert E. Freeman 10,000/76
Post Offices	Greater Buffalo Development Foundation, Inc. 24,048/75
Railroad Buildings/ Yards	Greater Jamaica Development Corporation 50,000/74
Railroad Buildings/ Yards	20,000/76
Arts Centers	28,200/75
Factories and Industrial Buildings	Hudson-Mohawk Industrial Gateway 40,000/73
Streets	Institute for Architecture and Urban Studies 30,000/69
Schools	Institute for Art and Urban Resources 10,000/76
Recreational Facilities	Institute of Human Resources of the American Jewish Committee 20,000/76
Police Headquarters	Little Italy Restoration Association, Inc. 20,000/76

Hotels	Media Study/Buffalo 10,000/77 James Mowry
Houses/ Housing	10,000/74
Miscellaneous	Municipal Art Society 12,500/77
Piers	New York Foundation for the Arts 10,000/73
	New York Landmarks Conservancy
Miscellaneous	9,875/76
Customs	50,000/75
Houses	
Archives	20,000/77
Lots	Parks Council 25,000/74
Schools	Preservation League of New York State, Inc. 9,310/77
	Theodore H.M. Prudon
Miscellaneous	5,000/77
Houses/ Housing	Renssalaer County Council for the Arts 5,995/77
Jails	Frank Sanchis 4,000/74
Miscellaneous	Jon M. Schwarting 8,000/74
	Society for the Advancement of the Visual Environment
Commercial Buildings	6,220/76
Miscellaneous	Southstreet Seaport Museum 50,000/74
Rest Homes	Staten Island Institute of Arts and Sciences 12,500/75
Movie Theatres	Syracuse Area Landmarks Theatre, Inc. 5,000/77
Houses/ Housing	Town of Smithtown 7,500/77
Opera Houses	Village of Cambridge 5,550/77
North Carolina	
Courthouses	Alliance for Progress, Inc. 4,250/75
Courthouses	Allied Arts of Durham 6,000/76
Commercial Buildings	City of Charlotte 9,600/77
Churches/ Temples	SSAC, Inc. 20,000/77
North Dakota	
Auditoriums	City of Bismark 6,000/76

Ohio

Warehouses	City of Cleveland 10,000/76
Rivers	City of Columbus 40,000/74
Factories and Industrial Buildings	City of Dayton 20,000/77
Miscellaneous	City of Toledo 19,800/76
Arcades	Cleveland Area Arts Council 10,000/75
Theatres	Cleveland Play House 20,000/77
Theatres	Palace Cultural Arts Association 5,310/76
Town Halls	Village of Hudson 20,000/76

Oklahoma

Theatres	Sooner Theatre of Norman, Inc. 5,025/77
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Oregon

Houses/ Housing	City of Eugene 14,330/77
Halls	Community Center for the Performing Arts 9,980/77
Miscellaneous	Northwest District Association 4,500/76

Pennsylvania

Theatres	Blair County Arts Foundation 8,960/77
Schools	Educational Futures 19,850/76
Miscellaneous	Historic Gettysburg-Adams County, Inc. 8,000/76
Railroad Buildings/ Yards	Pittsburgh History and Landmarks Foundation 9,800/77
Warehouses	3,800/73
Theatres	Redevelopment Authority, City of Reading 5,000/77
Courthouses	Nancy S. Shedd 9,720/74
Houses/ Housing	W. Gray Smith, Jr. 8,000/74
Railroad Buildings/ Yards	Symbrink Associates, Inc. 7,095/76
Theatres	The Wilma Project 6,600/76

Rhode Island

Zoos	City of Pawtucket 30,000/74
Mills	Research and Design Institute 15,000/75
Mills	17,000/75

Rhode Island School of Design

Fortifications 15,000/76

Tennessee

Commercial Buildings Robinson Bass
10,000/74

Theatres Knoxville Heritage, Inc.
18,300/77

Texas

Churches/Temples American Institute of Musical Studies
16,000/77

Railroad Buildings/Yards Cultural Activities Center, Inc.
4,500/73

Hotels Galveston County Cultural Arts Council, Inc.
17,515/77

Miscellaneous Galveston Historical Foundation, Inc.
8,000/73

Miscellaneous 9,000/74

Streets John Andrew Gallery
10,000/74

Streets Paramount Theatre for the Performing Arts
17,500/77

Missions Texas Architectural Foundation
6,000/74

Utah

Streets Ogden City Corporation
5,910/76

Blocks University of Utah
15,754/74

Vermont

Waterfronts City of Burlington
20,000/76

Warehouses The Community Arts and Media Center
10,650/77

Markets Elizabeth H. Gignoux
4,150/74

Squares and Greens Vermont Council on the Arts, Inc.
10,000/76

Virginia

Markets Padraig Burke
10,000/77

Squares and Greens Paul S. Dulaney
5,000/71

Armories Federated Arts of Richmond
10,000/76

Houses/Housing Hampton Institute
11,000/72

Theatres New River Valley Planning Commission
8,620/76

Streets Town of Wise
5,000/77

Opera Houses Robert L. Vickery
4,200/70

Washington

Churches/ Temples	City of Seattle 13,140/77
Railroad Buildings/ Yards	Roger T. Hagan 20,313/72
Railroad Buildings/ Yards	5,000/74

West Virginia

Post Offices	Town and Country Players 10,000/76
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Wisconsin

Warehouses	Richland Museum, Ltd./The Warehouse 1,920/77
Miscellaneous	University of Wisconsin 40,974/74

This booklet was organized and prepared by Lynn Schneider, Graduate School of Design, Harvard University, and Tish Hunter, College of Architecture and Urban Planning, University of Washington, during their internships with the Architecture + Environmental Arts Program.

